Day time Courses

HISTORY OF ART

Day time (Michaelmas Term only – Commencing September 2019)
- Introduction to the history of European painting and sculpture I
- Introduction to the history of European Architecture I
- Antiquity and Innovation in Early Medieval Art
- Making and Meaning in Irish art I
- Art in France
- Architecture of the Nineteenth and twentieth centuries

Day time (Hilary Term only – Commencing January 2020)
- Introduction to the history of European painting and sculpture II
- Introduction to the history of European Architecture II
- Making and Meaning in Irish Art II
- Painting and Sculpture in the Italian Renaissance
- An option in late medieval art
- An option in modern art
- Arts of Japan

HISTORY

Day time (Michaelmas Term only – Commencing September 2019)
- Kingship and Warfare: Ireland c.1000-1318
- Religion and society 1095-1517
- American History – a survey
- Imperialism to Globalism: Europe and the World, 1860-1970

Day time (Hilary Term only – Commencing January 2020)
- Europe 1500-1800: Power and Culture
- Ireland 1535-1815
- Life in Modern Ireland
- War and Peace in Modern Europe, 1900-present

CENTRE FOR GENDER AND WOMENS' STUDIES

Day time (Hilary Term only – commencing January 2020)
- Gender: history, culture and representation
CLASSICS

Day time (Full year)

- Greek and Roman Art and Architecture
- Greek and Roman History
- Greek and Roman Mythology and Religion

EVENING (Full year)

- From Rome to Byzantium: the transition from classical to early Byzantine world in the history, culture, literature and art of the 3rd to 6th centuries AD
- Latin Language and Culture for beginners
- Latin language and culture: Intermediate
- Ancient Greek language and culture – beginners
- Ancient Greek language and culture – intermediate
- Flashpoints in History
- Introduction to Irish Family History
- Irish Family History: Intermediate level