



Trinity College Dublin
Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

SCHOOL OF HISTORIES AND HUMANITIES

POSTGRADUATE TAUGHT COURSES

histories-humanities.tcd.ie

SCHOOL OF HISTORIES AND HUMANITIES POSTGRADUATE TAUGHT COURSES

The School of Histories and Humanities offers a wide range of taught M.Phil. (Master's) programmes and the opportunity to pursue research degrees under supervision through the M.Litt. and structured PhD programmes. All postgraduate programmes are designed to hone analytical, written and verbal communication skills and deepen critical understanding of a particular subject.

The School of Histories and Humanities has a strong tradition of interdisciplinary collaboration in research and teaching, and links with leading cultural institutions in Dublin and beyond. Our postgraduate students join a diverse community of internationally recognised scholars, and benefit from access to world-class research archives including papyri, medieval manuscripts, early printed books and other unique primary source material.

Classics

M.Phil. in **Classics**

History

M.Phil. in **Medieval Studies**
M.Phil. in **Environmental History**
M.Phil. in **Modern Irish History**
M.Phil. in **Early Modern History**
M.Phil. in **International History**
M.Phil. in **Public History**
and Cultural Heritage

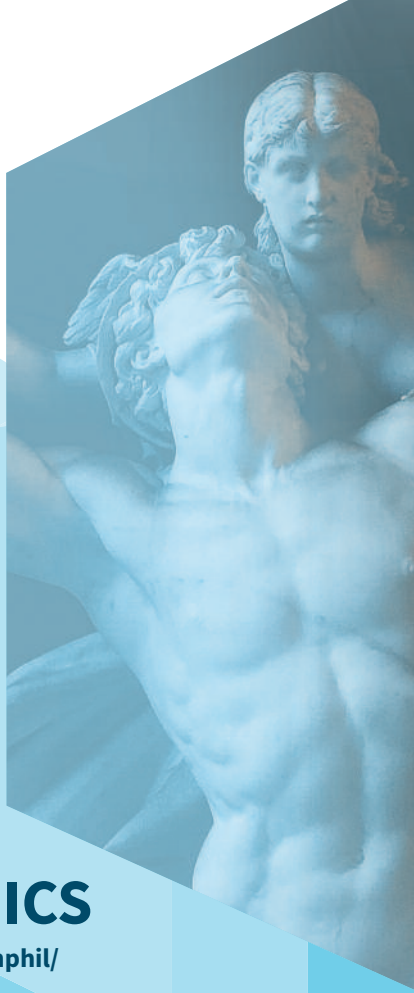
History of Art & Architecture

M.Phil. in
**History of
Art and Architecture**

Gender & Women's Studies

M.Phil. in
**Gender and
Women's Studies**

**Research
Strengths**



MPhil IN CLASSICS

www.tcd.ie/classics/postgraduate/mphil/

Course Overview

Classics is the study of the ancient Mediterranean and Near Eastern worlds and their interconnections with neighbouring cultures such as Egypt and Persia, ranging chronologically from the Bronze Age through to late Antiquity. But Classics is also about why we think the way we do now about things of vital importance to the world we live in: the environment, humans and animals, material worlds, gender and identity, what's worth pursuing in our lives and what will make us happy.

Key Features

- Our taught modules will introduce you to innovative and imaginative approaches, combined with linguistic and methodological rigour. They allow you to develop your own focus: Greek and Latin languages and literature, historiography, late antiquity, archaeology, cultural heritage, visual and material culture, philosophy and anthropology.
- Opportunity to study Latin, Ancient and Modern Greek at all levels.
- Our core module emphasises methodological training: literary and translation theory, historiography, textual and literary criticism, reception studies, archaeological and anthropological theories and methods, numismatics and epigraphy.
- Advice on participation in fieldwork and study tours in Greece, Italy, and elsewhere.
- Dissertation of 15,000-20,000 words, a significant and original research project.

Preferred Applicant Experience

As a Classics student you will be encouraged to think critically and innovatively about the past and its links with the present. You will learn to grasp and translate complex ideas, and develop confidence in presenting them in a communicative, collaborative environment working both individually and in a group. In seminars, you will lead and take part in discussions, presentations, and different forms of assessment.

Career Opportunities

Some of our graduates undertake doctoral research in Classics or in a related subject, but many undertake a career outside academia, and find that their Classics M.Phil. degree has equipped them with a sense of perspective and with an ability to think independently and creatively. Our alumni are now in journalism and media, in marketing and business, in the civil service; they work in libraries, art galleries, archaeology and museums; they are lawyers, diplomats, and of course teachers and researchers.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Shane Wallace swallace@tcd.ie |



Course Overview

Preferred Applicant Experience

Career Opportunities

Key Features

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| Course Places | 20 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Peter Crooks pcrooks@tcd.ie |



MPHIL IN ENVIRONMENTAL HISTORY

<https://www.tcd.ie/history/postgraduate/taught/environmental-history/>

Course Overview

The programme gives students a firm understanding of the interplay of, and feedbacks between, nature and culture over time, allowing them to develop much needed historical perspectives on the evolution of current environmental challenges. During the course, students will explore methods and themes that are directly relevant to the professional workplace at a time when there is an increasing awareness of the need to include the competencies and insights of the humanities in understanding and addressing environmental issues, not least climate change.

Key Features

- strong methodological focus, including training in digital humanities technologies and mixed (quantitative-qualitative) methods.
- emphasis on interdisciplinary approaches to the study of history.
- innovative assessment design.
- close engagement with the Trinity Centre of Environmental Humanities.
- regular research seminars giving student access to leading scholars in the field.

Preferred Applicant Experience

Relevant preparatory courses include NFQ level 8-degree courses in the Humanities (History, Political Science, History of Ideas, Cultural Studies or similar) or the Natural Sciences (Environmental Sciences, Geography, Ecology, Biology or similar). Applicants should normally have at least an upper second class (2.1) Honours Bachelor's degree or equivalent (for example, GPA of 3.3) in a relevant discipline or specialisation.

Career Opportunities

Training in critical thinking and mixed methods research skills will open up students' career perspectives in the public sector, media, private consultancies and NGOs, as well as being an excellent entry point for doctoral studies.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Katja Bruisch BRUISCHK@tcd.ie |



MPhil IN MODERN IRISH HISTORY

<https://www.tcd.ie/history/postgraduate/taught/modern-irish/>

Course Overview

The M.Phil. in Modern Irish History introduces well-qualified Humanities or Social Sciences graduates to research in modern Irish history, to the problems currently addressed by historians and to the methods they apply to study of the subject. Drawing on the current interests of staff, the course is based on the rich resources of Trinity College Dublin's library and of the adjacent Dublin libraries and archives. The course provides opportunities for in-depth study of selected issues in modern Irish history.

Key Features

- Taught modules focus on research skills and on special subject modules that reflect the expertise of the department.
- Staff members actively researching in the field will assist you in navigating historiographical and methodological issues as you prepare your dissertation.
- At Trinity you will have access to the rich resources of the library and archives, and will be within walking distance of repositories such as the National Archives of Ireland, the National Library of Ireland and Marsh's Library.
- Weekly seminar series allow you to connect with historians, PhD students and other postgrads at the cutting edge of your field.

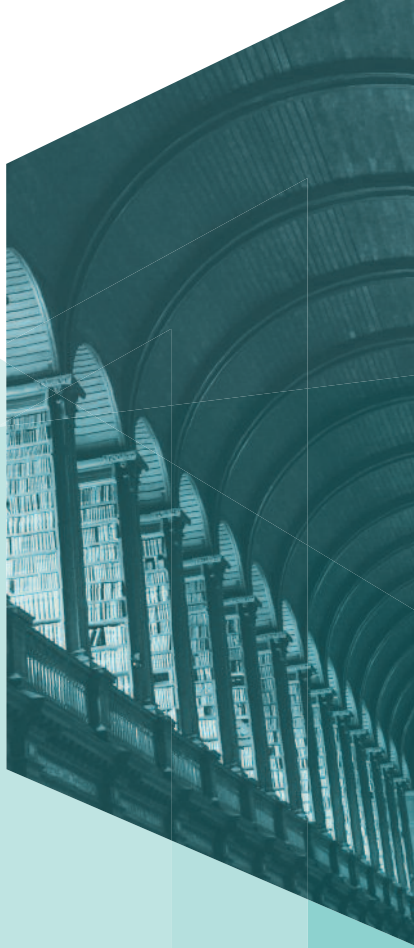
Preferred Applicant Experience

Applicants should have at least an upper second class (2.1) honors Bachelor degree or equivalent (for example, GPA of 3.3) in a relevant area. They should indicate the nature of their interest and experience of Irish history in their application. Since places on the course are limited, applicants may be interviewed or asked to submit a writing sample for assessment.

Career Opportunities

Some M.Phil. graduates have gone on to doctoral studies and research careers in Ireland, Europe or North America, others have embarked on further professional training as lawyers, teachers, librarians, counsellors and archivists, some are now public servants, and some work in business and service industries.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Carole Holohan holohaca@tcd.ie |



MPhil IN **EARLY MODERN HISTORY**

<https://www.tcd.ie/history/postgraduate/taught/early-modern/>

Course Overview

The M.Phil. in Early Modern History introduces well-qualified graduates to research in the political, social, cultural and religious history of the period from the Reformation to the French Revolution. Across a range of taught modules dealing with this transformative period in Irish, European and global history, the programme provides students with a critical awareness of different types of history and different approaches to research along with an opportunity to develop their own research skills in one of Europe's great research libraries.

Key Features

- The M.Phil. in Early Modern History is an opportunity to:
- Study in Ireland's highest-ranking History department in the EU's most international university.
- Encounter the early modern world in all its diversity.
- Work with internationally renowned historians in graduate seminar classes and one-to-one research supervisions.
- Interrogate innovative approaches to research, engage in important debates and explore exciting challenges.
- Undertake your own research on a subject of your choosing in one of the world's great research libraries.

Preferred Applicant Experience

The M.Phil. is open to well-qualified graduates in History and related disciplines in the Humanities and Social Sciences.

Career Opportunities

While many M.Phil. students go on to study for PhD degrees in History, both in Trinity College Dublin and in universities around the world, the M.Phil. also provides students with many of the skills needed if they are thinking of a career in the public or private sector.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Joseph Clarke clarkej1@tcd.ie |



MPhil in INTERNATIONAL HISTORY

<https://www.tcd.ie/history/postgraduate/taught/early-modern/>

| | ECTS |
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| 1. Three taught modules | 30 |
| 2. International History: Methods and Themes | 10 |
| 3. International History Research Seminar | 5 |
| 4. A foreign language | 5 |
| 5. Dissertation | 30 |
| 6. Designing History | 10 |

Course Overview

In our M. Phil. Program in International History, you will study transnational, comparative, and international approaches to the field of history and have the opportunity to delve into the study of foreign languages, cultures, and societies. You can examine important global issues from a historical perspective such as imperialism, the refugee crisis, the international spread of radical politics, war and conflict, security and intelligence services, and economics to prepare you for a career in international politics, NGOs, journalism, or further PhD study.

Key Features

- Students will examine a diverse set of methodologies in the field of international history.
- We offer a wide number of courses with a focus on European, Chinese, Irish, and American history.
- The course offers training in a foreign language
- The degree culminates in the independent writing of a dissertation developed together with a supervisor.

Students in the full-time program begin in September and enroll for twelve months. Students in the part time program pass modules amounting to at least forty credits in their first year and submit their dissertation by August of the second year.

Preferred Applicant Experience

Applicants are encouraged to have a background in history and interest in exploring the field of history from a diversity of national and international perspectives.

Career Opportunities

The course is designed for students who want to immerse themselves in research questions in preparation for a PhD, undertake or deepen study of foreign languages and cultures, develop new areas of interest, or understand the historical roots of current international events for careers in journalism, government service, or NGOs. The capstone project is the dissertation, an independent research project developed together with a supervisor.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Molly Pucci puccim@tcd.ie |



MPhil in **PUBLIC HISTORY AND CULTURAL HERITAGE**

<https://www.tcd.ie/history/postgraduate/taught/publichistory/>

Course Overview

Designed to provide students with a rigorous grounding in public history and to prepare high-calibre graduates in a unique and thorough fashion for the management of cultural heritage. We define 'public history' and 'cultural heritage' broadly. The course involves analysis of cultural memory, its construction, reception and loss; and study of the public status and consumption of history in modern society. We examine public commemoration and 'sites of memory' and consider the role of museums, galleries and the media in shaping public perceptions of the past.

Key Features

- Exciting optional modules that are 'born' for public history on 'History, Memory and Commemoration', 'Institutions in Ireland and abroad', 'Consuming History', 'Archives and Public History' and 'Saving the Past'. These modules cover key themes including memory, museums, archives, popular culture and the role of conflict in creating our perception of the past and the practice of history.
- Internships with leading campus organisations and projects and external bodies such as Douglas Hyde Gallery, Beyond 2022, Colonial Legacies and Experience Glasnevin, Century Ireland and James Joyce Centre.
- Field Trip.
- Visits to cultural heritage sites across Dublin.
- Practitioner workshops with leading experts in the field of public history, digital humanities, cultural heritage in Ireland and beyond.

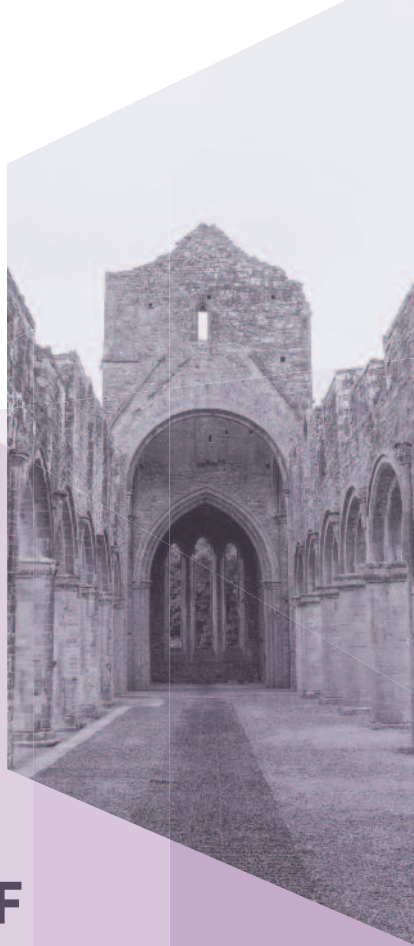
Preferred Applicant Experience

- Applicants must have an undergraduate degree with a grade of 2.1 or 3.3 GPA as minimum.
- Good level of written and spoken English with evidence of same.
- Experience in the heritage sector is preferable but not required.

Career Opportunities

- Civil Service, Museums, Cultural Heritage Sites, Archives, Media Companies, Public Relations, etc.,
- Our graduates currently work in countries around the world including Britain, America, France, Italy and China, as well as Ireland.

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| Course Places | 16 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Georgina Laragy laragyg@tcd.ie |



MPhil IN HISTORY OF ART AND ARCHITECTURE

https://www.tcd.ie/History_of_Art/postgraduate/mphil/

Course Overview

The taught Masters programme in the history of art and architecture offers a distinctive programme that is founded on primary study of the outstanding collections on campus and nearby. The focus on both Irish and global art and architecture held in collections in Ireland provides students with a broad range of possible avenues for research. Students are asked to think critically about the interpretation of works of art and architecture using a range of methodological approaches in a selection of taught courses alongside a research seminar and dissertation module.

Key Features

- Emphasis on direct engagement with works of art through collections and research visits throughout the year.
- Staff have a broad range of research expertise and students are encouraged to take part in an active departmental research environment and to attend regular research seminars from guest scholars.
- The department has longstanding and close links with major national and international art and architectural galleries, libraries, archives and collections.
- Strong focus on methodological training through a dedicated research methods seminar in small class sizes.
- Innovative assessment with an emphasis on enabling students to communicate their research to many different audiences.

Preferred Applicant Experience

Available on a full-time or part-time basis, the M.Phil. is aimed at students with a primary degree in the history of art or related discipline. We consider applicants from all backgrounds and particularly welcome those with a proven interest in the art and architecture found in the Irish and global collections of Ireland.

Career Opportunities

This taught Masters course provides a strong foundation in art-historical skills, methodologies and approaches for those considering further research or careers working in museums, galleries, and auction houses, as well as in education, cultural media, publishing and heritage. A number of M.Phil. students each year progress to doctoral research.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Anna McSweeney anna.mcsweeney@tcd.ie (director) |

MPhil in **GENDER AND WOMEN'S STUDIES**

<https://www.tcd.ie/cgws/courses/mphil.php>

Course Overview

The course examines topics such as the position and representation of gender in society, past and present; feminisms; women's history and representation; sexualities; and intersectionality. The course is both interdisciplinary and multidisciplinary, drawing on research from across the Humanities. Students will acquire a deep understanding of the cultural contexts in which theories of gender are produced, performed and negotiated. The programme hones analytical, written and verbal communication skills, providing a solid foundation for a range of careers.

Key Features

The course allows for students to take a range of modules, in addition to the compulsory modules on gender theories, gender skills and research design. Students take an elective module in the first term and two electives in the second term. These modules range from gender in history, symbolic systems, art, literature, politics and conflict or peace-making. A third of the course involves a dissertation on a topic agreed with a supervisor.

- 3 compulsory modules; 3 electives; dissertation.
- Interdisciplinarity is a strength of the programme, with modules shared by students of M.Phil. Programmes in History, History of Art, Classics, Peace Studies, European Identities; English Literature.
- Modules ranging from gender in history, symbolic systems, art, literature, politics and conflict or peace-making.
- Dissertation on an approved topic, with the development of skills in identifying research questions, methods and argument.
- Discursive seminars with staff, peers and guest speakers.

Preferred Applicant Experience

The ideal applicant will demonstrate a capacity for critical thinking, intellectual curiosity and an ability to work across disciplines. They will have a 2.1 or equivalent degree in Humanities/Social Sciences and a demonstrable interest in gender and women's studies either from their undergraduate studies or extra-curricular activities.

Career Opportunities

Graduates have found employment in a wide range of sectors including journalism, law, education, policy work in both the Governmental and Non-Governmental sectors at national and international level, diversity and inclusion, media, social media, communications, creative industries, non-profit and social justice organizations.

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| Course Places | 15 |
| Course Structure | Full Time 1 Year Part Time 2 Years |
| Contact | Course Director Dr Catherine Lawless lawlessc@tcd.ie |



AD MELIORA

TOWARDS BETTER THINGS



Trinity College Dublin

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin