

School of Histories and Humanities
Department of History

M.Phil. in International History

Handbook 2026-2027



The Fall of the Berlin Wall, November 1989

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Welcome to the department of history at Trinity College Dublin!

In our M.Phil. in International History, you will study transnational, comparative, and international approaches to the field of history. The programme will allow you to undertake an original piece of research on a topic of your choice and modules on a variety of topics in modern European, Middle Eastern, U.S., Chinese, and environmental history. Depending on your research interests, you can examine global issues from a historical perspective such as imperialism, the refugee crisis, the international spread of radical politics, war and conflict, security and intelligence services, and economics, to prepare you for a career in international politics, NGOs, journalism, or further PhD study.

Core Teaching Staff

Isabella Jackson, Assistant Professor in Chinese History (MPhil Director)

Interests: Chinese history, colonial history, urban history, history of childhood and family

Molly Pucci, Assistant Professor in European History

Interests: History of Central and Eastern Europe, history of communism

Katja Bruisch, Assistant Professor of Environmental History

Interests: Russian and Soviet history, environmental history

Daniel Geary, Mark Pigott Professor in American History

Interests: intellectual, political, and cultural history of the twentieth-century United States

Patrick Houlihan, Associate Professor in European History

Interests: war and peace, ideology, religion, humanitarianism and human rights

Ramazan Hakkı Öztan, Assistant Professor in Modern History

Interests: political and economic history of the nineteenth-century Ottoman Empire and the twentieth-century Middle East

Programme structure

You are required to take several modules during your time at Trinity. The first is a mandatory module, *International History: Methods and Themes (Core Seminar)* in **Michaelmas Term (MT, the first term/semester)**. This module will introduce you to the frameworks and approaches historians have developed to understand international and transnational history. The second mandatory module is the *International History Research Seminar*, a year-long module in which students engage with contemporary work in international history through attending research seminars by invited speakers and complete short independent assignments such as visiting archives, museums, listening to podcasts on academic publications, and responding to research seminars.

In **Hilary Term (HT, the second term/semester)**, you take the module Research Management, which will help you develop your Dissertation proposals both individually and collectively.

You will select two elective modules offered in a range of specialties, at least one of which must be from the International History options on offer.

The final requirement is the dissertation, a research project you will develop on a topic in international history that will be supervised by a staff member.

Breakdown of programme requirements and credits:

	Module type	ECTS
1.	International History: Methods and Themes Core Seminar (MT)	10
2.	International History Research Seminar (MT, HT)	10
3.	Managing Research (HT)	10
4.	Three taught modules (3x10 ECTS combination to select from available options in MT and HT, but including 1 International History module)	30
5.	Dissertation	30
Total		90 ECTS

Credit System (ECTS)

The ECTS is an academic credit system. In the M.Phil. programme you are required to earn 90 credits in a year of full-time study. ECTS credits are awarded to a student only upon successful completion of the course year.

Required Modules

International History: Methods and Themes

Michaelmas term

Module Coordinator: Isabella Jackson

10 ECTS

Students will investigate the methods, issues and scholarly debates in the field of international history. The module encompasses traditional approaches to the history of international relations and new scholarship on transnational history such as the flow of commerce, politics, and ideas between nations. Students will study non-European history and learn how to place Irish and European history in an international perspective. This module will explore major themes in world history since 1850 such as economic globalization; imperialism and decolonization; environmentalism and environmental history; and the diffusion of popular culture. In each unit, students will examine major historiographical debates and primary source materials

Assessment: One essay of no more than 4,000 words. (100%)

International History Research Seminar

Michaelmas and Hilary terms

Module Coordinator: Isabella Jackson

10 ECTS

This module will provide students with hands-on experience in research, a critical approach to sources and historical scholarship, and exposure to contemporary work in the field of international history. It requires short independent assignments such as visiting archives, museums, listening to podcasts on academic publications, and attending lectures and seminars by invited speakers across Trinity. A journal of 4,000 words will be required, responding to at least ten activities, to include at least one lecture and at least one museum or archive visit. It is due at the end of Hilary Teaching Term. The journal is a compilation of reflections about history as a field, profession, and of

current scholarship as presented in lectures and seminars, and aims to develop a critical approach to historical research and methods.

Assessment: This is a pass/fail module assessed on the basis of attendance at seminars and the completion of seminar reports to be collated into a journal (ca. 4,000 words). This will need to be submitted before the end of Hilary term.

Managing Research module

Hilary Term

Module Coordinator: Susan Flavin

10 ECTS

This module focuses on the research process. The module is comprised of a mix of lectures and group meetings. In the latter students discuss strategies to organize their research and give feedback to each other. Different elements of the research process – taking notes, identifying relevant literatures, reviewing written work, presentation skills - will be addressed with a view to managing and developing each student's dissertation.

The module is assessed on a pass/fail basis. Assignments to pass this module:

Research piece. Each student submits a piece of writing to their supervisor that addresses an aspect of their research for the dissertation. They must discuss their focus with their supervisor in advance. This can be a revised proposal; literature review; a study of debates or a key theory relevant to your topic; an analysis of a key source/archival collection that you will use; a draft chapter of your dissertation; or an aspect of research or research management that you and your supervisor have agreed upon.

Portfolio – minutes of the group meetings (Submit by end of week 12)

Presentation (organized at programme level in week 12 – upload your presentation).

Optional International History Modules (one of which must be in International History*)

Human Rights in Europe, 1900-Present*

Michaelmas Term

Module Coordinator: Patrick Houlihan

10 ECTS

The relationship between humanitarianism and human rights changed decisively in the era of the world wars, when Europe played a large role in altering the dynamics of global history. In this course, we will read a wide variety of secondary scholarship as well as primary sources (declarations, charters, letters, diaries) in English. Our topics include war and genocide, famine relief, emergency intervention, charity, religious vs. secular conflict, individual vs. group rights, global governance, and socio-economic development. We will end with Europe's role in the contemporary crisis of migration and refugees. Geographically, our focus will be on East-Central Europe as well as the Mediterranean region in order to embed Europe in international and global history. However, this module is designed to encourage individual research projects and case studies leading to more independent themes.

Assessment: Essay (100%)

Comparative Borderlands*

Michaelmas Term

Module Coordinator: Dr. Ramazan Hakkı Öztan

This module seeks to familiarize students with the literature on borderlands studies, with weekly sessions of readings and discussions that will explore how the historiography has advanced over the past century. Chronologically designed, the course will trace the changing relationships the states had in monitoring space and territory, while providing insights into the workings of modern governance that we often take for granted today. The module will largely focus on the Ottoman Empire and the post-Ottoman Middle East, paired with key texts that will encourage students to develop a more comparative understanding. Thematically, the course will deal with various aspects that relate to borderlands, including, but not limited to, interstate rivalries, border infrastructure and mobility controls, cartography, colonization, refugees and resettlement, tariff policies, smuggling, transportation and mobility, nomadic communities, ecology and environment, rumors and conspiracies. In covering such diverse topics, the module will bring state-centered approaches with those that put borderlanders at the center stage of analysis. Each week students will

get exposed to different periods, scholarly traditions, and regions, helping them improve their empirical basis and hone their analytic skills. While students will learn how to approach border zones as an object of historical inquiry, the module will also help them design individual research agendas that are informed by the most recent insights from the field of borderlands studies.

Assessment: Essay (100%)

Celebrity and Spectacle in the Modern Era*

Hilary Term

Module Coordinator: Erin Marie Legacey

10 ECTS

What can historians learn from the deliberately sensational side of history? From eighteenth-century virtuosos to social media influencers, this module examines the intertwined themes of Spectacle and Celebrity in the Modern Era. We will read a selection of historical studies on these themes alongside primary sources that reveal and reflect on the nature of celebrity and fame. Some of these phenomena may initially seem charming (hot air balloonists and celebrity chefs) while others are more evidently troubling (colonial exhibitions and fascist aesthetics), this module argues that both warrant serious historical attention. By the end of this module, students will recognize and interrogate the way that these public spectacles do not merely reflect cultural values, trends, and assumptions; they also shape and transform them.

Energy and Power in the Modern World

Hilary Term

Module Coordinator: Katja Bruisch

10 ECTS

This module foregrounds energy and power as key categories for our understanding of the intertwined social, political, cultural and environmental histories of the modern age. We will explore the difference between writing energy history and writing history in energetic terms; how energy as a concept came to embody the ambitions and the values of the industrial age; how the history of fossil fuels is situated in a wider history of capitalism; and we will look at the role of energy in modern histories of protest, revolution and environmental change. Through case-studies from Europe, the Middle East,

Northern and Central America, we will explore how the use of coal, oil, hydropower, wind, nuclear power and renewable energy sources reflected and shaped the social dynamics and natural environments in specific places. Finally, we will discuss how exploring energy regimes in the past may help us think about energy in the future

Assessment: coursework (30%) and final essay (70%)

Animal Agency

Michaelmas Term

Module Coordinator: Diogo Cabral

Though present in historiography since the genre's birth, animals have only recently turned into a focus of thematic, epistemological, and methodological attention on the part of historians. Still more recent is the framing of animals as agents, that is, as beings whose activities shape the course of events not only in their own lives and immediate environments but in the more encompassing socio-ecological assemblages as well. We will explore this historiographical strand, first as a divergence from other approaches to animals and then in terms of its own potentialities and limitations. Our discussions will foreground problems ranging from the historical development of 'animal' as a category to the role of concrete animals in co-producing written sources to the various theoretical frameworks that can be used to shed light upon the agency of animals (including social history, semiotics, and ecology).

Assessment: coursework (30%) and final essay (70%)

Modern Chinese History

NOT RUNNING IN 2026-27

10 ECTS

This module introduces major issues and debates in the history of China from the late nineteenth through the late twentieth centuries. We begin with the final years of the Qing dynasty and the collapse of the imperial system in 1911-1912, followed by China's tumultuous re-invention from an empire into a nation-state over the early twentieth century. After examining the eight-year war with Japan and civil war, we will focus on the development of the People's Republic of China

under Mao Zedong through the Great Leap Forward, the Cold War, and the Cultural Revolution. We will finish by surveying the Reform Era since 1978.

Communism, Cinema, and Memory in Eastern Europe

Hilary Term

Module Coordinator: Balazs Apor

10 ECTS

The module explores key themes from the social and cultural history of communism and post-communism in Eastern Europe (among others, consumption, everyday life, terror, surveillance, nostalgia, etc.), and examines the ways in which such themes were represented in film and other products of popular culture.

Remaking the World: The Transformations of Knowledge in Early Modern Europe

The Lived Experiences of Women in Early Modern Ireland

Michaelmas Term

Module coordinator: Professor Jane Ohlmeyer

In this module we aim to recover the voices and interrogate the lived experiences of women in early modern Ireland. What role did women play in a society undergoing profound economic, political, and cultural transformation? How do we recover the marginalised voices, lifecycles, and identities of women in Ireland and assess their contribution to the household, regional and national economies; and their relationship to the land? What were their experiences of recurring social upheaval, bloody civil war and extreme trauma, especially sexual violence, and how have these been politicised?

Assessment: Essay (100%)

Dissertation (Required)

Weighting: 30 ECTS

Module Coordinator: Isabella Jackson

Writing a dissertation allows students to devise, develop and complete an original research project. Dissertations should be between 15,000 and 20,000 words in length (excluding notes, appendices and a full bibliography) and must be submitted by the date specified in the course handbook. The work will be assessed in terms of its scholarly rigor and contribution to scholarship.

Students are advised to consider possible dissertation topics from the beginning of the M.Phil. programme. They should indicate possible areas of inquiry and explain why these areas interest them in the light of material they have consulted. They should also indicate the kinds of primary sources that could be consulted and in which libraries and archives such material might be found. Students will not be bound by initial suggestions. The aim of the exercise is to facilitate systematic reflection about possibilities for independent research. The modules offered during Michaelmas Term are intended to guide students towards potential topics.

Soon after submitting dissertation proposals, students will be assigned a supervisor who will provide guidance and feedback on written work. Students and their supervisors should work to set up a reasonable schedule for meetings and agree a schedule for the submission of written work and draft chapters, particularly over the summer months when staff may be away from College.

Dissertation Logistics

A satisfactory assessment in the dissertation (50%) is mandatory for the award of the M.Phil. Dissertations should be between 15,000 and 20,000 words in length (excluding notes, appendices and a full bibliography) and must be submitted by the date specified in the course handbook.

Layout

The dissertation should start with a title page, followed by declaration page, a formal statement of Acknowledgements, an Abstract, and a Table of Contents, in that order.

The **Table of Contents** should list the numbers and titles of chapters and any appendices with the relevant page numbers. If relevant, a Table of Figures, List of Acronyms, and any Note follows the Table of Contents.

Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

Abstract

An additional abstract must be submitted with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

Declaration

The dissertation must contain the following signed declaration immediately after the title page:

'This thesis is entirely my own work and has not previously been submitted as an exercise for a degree at this or any other university. Trinity College Dublin may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'

References, footnotes and bibliography

An approved reference system must be adopted and used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, and location of publication. Articles (book chapters)

must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes to qualify or elaborate a point made in the text and identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively in Arabic (not Roman) numerals and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in alphabetical order by author.

The presentation of the dissertation should follow a recognized style sheet such as [Chicago Manual of Style Notes and Bibliography](#). Alternatively, the Historical Journal style sheet is recommended:

<http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc>

Submission

Students will upload their theses via Turnitin on Blackboard (module HH7000) on or before 31 August - there is no need for a hardcopy or multiple copies for submission. Use the 'International History' tab. No extensions to the deadline will normally be granted.

Additional Information:

Deadlines

Deadlines must be met. For coursework on taught modules, if students need an extension on medical or compassionate grounds, they must seek an extension from the instructor and MPhil director in advance of the deadline. Extensions are only granted in exceptional circumstances and where appropriate supporting documentation is provided. Students who submit taught module assessments after the deadline without an approved extension, or who fail to meet an extended deadline, will have 10% docked from their mark for the assessment.

The dissertation deadline is final and extensions can only be granted, in exceptional circumstances, by the Director of Postgraduate Teaching and Learning via the M.Phil Director, or by the Dean where more than a short

extension is sought. Any application for an extension must be accompanied with evidence of compelling medical or compassionate grounds. Dissertations submitted after the deadline without an extension will be awarded 0%.

Coursework submission

All coursework should be word-processed. Pages should be numbered consecutively. Text should be 1.5 or double-spaced in a clear font like Times New Roman or Calibri. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented on the left, without the use of quotation marks; all shorter quotations must be in quotation marks.

An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit module essays via Turnitin on the relevant Blackboard webpage by the deadlines specified by module co-ordinators for each module.

Assessment of Degree

In the calculation of the overall M.Phil. mark, the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To pass the degree, students must achieve at least 50% in all modules. To qualify for the award of the M.Phil. a student must achieve a credit-weighted mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may apply for supplemental examination or re-submit required work within the duration of the course.

To qualify for the award of the M.Phil. with Distinction students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme co-ordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances. Genuine cases will be considered sympathetically if contact is maintained with the module and/or programme co-ordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the School of Histories and Humanities, and the Dean of Graduate Studies.

The Course Committee will hear appeals as per College regulations (see Calendar). This committee will comprise at least three members of the Course teaching staff and will be chaired by the course co-ordinator or the Head of the History Department.

Oral Examination

If the possibility of the failure of a dissertation arises, students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

Marking Criteria for Coursework and Dissertation

Grade Descriptors

70+ – Distinction

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

Marks Range:

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

50-69% – Pass

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

Marks Range:

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and

techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;

- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

0-49% – Fail

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

Academic Integrity and Plagiarism

The University considers plagiarism a major offence subject to disciplinary procedures. A central repository of information about Academic Integrity and how to avoid plagiarism is hosted by the Library and is located at <https://libguides.tcd.ie/academic-integrity>. Please familiarise yourself with this information early in the programme and remind yourself of it before completing all assignments.

All Trinity students must complete the Online Tutorial on academic integrity, 'Ready, Steady, Write,' located at <https://libguides.tcd.ie/academic-integrity/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <https://www.tcd.ie/calendar/graduate-studies-and-higher-degrees/>

Plagiarism can arise from actions such as:

- (a) copying another student's work;
- (b) enlisting another person or persons to complete an assignment on your behalf;
- (c) procuring, whether with payment or otherwise, the work or ideas of another;
- (d) quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media – **including where a citation is provided but you fail to provide quotation marks** to clearly indicate that the words are from the source, not just the idea;
- (e) paraphrasing, without acknowledgement, text from other sources;
- (f) Submitting any text generated by AI;
- (g) Using gen-AI or other tools to support any aspect of the research or writing process without full acknowledgment;
- (i) failing to distinguish between your own ideas and those of others;

- (ii) failing to take proper notes during preliminary research and therefore losing track of the sources from which your notes were drawn;
- (iii) failing to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) using a distinctive methodology or idea and failing to record its source.

Good note-taking is crucial to avoiding accidental plagiarism. You must:

- indicate the specific page on which you found all points you note down;
- use quotation marks wherever you are copying text;
- clearly demarcate in your notes your own ideas from those of the author you're reading, e.g. by using square brackets [] for your own ideas;
- insert citations as you go when writing assignments, even if it is just the author's or source's name and the page number(s), so you can accurately fill in the rest of the information later.

If in doubt about plagiarism and how to avoid it, **please ask** your module tutor, supervisor, or the course director.

Self-Plagiarism

No work can be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is considered self-plagiarism. If in doubt about self-plagiarism, **please ask** your module tutor, supervisor, or the course director.

Disciplinary Procedures

If plagiarism is suspected, the process set out under the College Academic Integrity Policy will be followed: <https://www.tcd.ie/academic-affairs/academic-policies/academic-integrity/>

Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (<http://www.tcd.ie/calendar/>) and this handbook, the provisions of the general regulations shall prevail.

Appendix 1 – M.Phil. coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath
Trinity College Dublin
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí
School of Histories and Humanities

M.Phil. Coursework Submission Form

Student name: _____
Student number: _____
M.Phil. programme: _____
Module code: _____
Module title: _____
Module co-ordinator: _____
Assignment/essay title: _____

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <https://libguides.tcd.ie/academic-integrity/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

Signed: _____
Date: _____

Scoil na Staire agus na nDaonnachtaí

Stair / Na Clasaicí / Stair na hEalaíne agus na hAiltireachta / Léann na n-Inscní agus na mBan

Scoil na Staire agus na nDaonnachtaí

Coláiste na Tríonóide Baile Átha Cliath,
Ollscoil Átha Cliath,
Baile Átha Cliath 2,
Éire

School of Histories and Humanities

History / Classics / History of Art and Architecture / Gender and Women's Studies

School of Histories and Humanities

Trinity College Dublin,
the University of Dublin,
Dublin 2,
Ireland

T: +353 1 896 2625
www.histories-humanities.tcd.ie

Appendix 2: Dissertation Proposal Form

Dissertation Proposal MPhil in International History

(750 words)

This dissertation proposal template is designed for students to begin the process of choosing a topic and supervisor in conjunction with the course director.

Dissertation Proposal

Name:

Course:

Title:	
Member of Staff who might supervise:	
Project outline:	
What makes this an International History dissertation?	
Methodology:	
Bibliography	