

## SA05 Introduction to European painting and sculpture I

This lecture-only module offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

**Lecturers:** Dr Peter Cherry, Dr Christine Casey, Dr Rachel Moss, Dr Angela Griffith  
**Fee:** €150 for the course  
**Concession** €75 for the course  
**Start Date:** **Monday 25 September 2017**  
**Lectures per week:** 2  
**Time and venue:** **LECTURE 1:** Mondays 5 p.m. **Emmet Theatre**  
**LECTURE 2:** Thursdays 5 p.m. **Emmet Theatre**  
**Duration:** *One twelve-week terms with a one week break (6-10 November 2017)*