

SA04 Antiquity and innovation in early medieval art

The reign of King, later Emperor, Charlemagne (768–814) marked a flourishing of the visual arts that had not been seen since the fall of the Roman Empire. Often styled the 'Carolingian Renaissance', the artistic culture of the period was characterised by a politically-motivated evocation of the classical past, fused with elements of existing art styles and innovation in areas such as monastic planning and the commission of new types of fine metalwork and illuminated manuscript. This lecture-only module aims to introduce students to key works of art and architecture in Western Europe during the period c. 600 – c. 900. It will examine the development of distinctive artistic traditions leading up to the reign of Charlemagne (including that of Ireland and its cultural sphere), the forging of the unique characteristics of Carolingian art during the King/Emperor's supremacy, and its legacy both within the Carolingian Empire and beyond.

Lecturer:	Dr Rachel Moss	
Fee:	€150 for the course	
Concession	€75 for the course	
Start Date:	Tuesday 26 September 2017	
Lectures per week:	2	
Time and venue:	LECTURE 1: Tuesdays 12 o'clock	Emmet Theatre
	LECTURE 2: Friday 2 p.m.	Emmet Theatre
Duration:	<i>One twelve-week terms with a one week break (6-10 November 2017)</i>	