

### **SA03 Art in France**

This lecture-only module will examine an era which saw dramatic and accelerating change, the outcome of which was a shift in the balance of French art occasioned by the emergence of the avant-garde and its challenges to established artistic conventions. Particular attention will be given to the development of unofficial exhibitions such as those of the Impressionists. Specific artists to be studied closely include Courbet, Bazille, Manet, the Impressionists, Cezanne, Van Gogh and Gauguin. Reference will also be made to sculpture, photography and print media.

**Lecturer:** Dr Philip McEvansonya

**Fee:** €150 for the course

**Concession** €75 for the course

**Start Date:** **Monday 25 September 2017**

**Lectures per week:** 2

**Time and venue:** **LECTURE 1:** Monday 2 p.m. **Swift Theatre**

**LECTURE 2:** Tuesdays 1 p.m. **Ui Chadhain Theatre**

**Duration:** *One twelve-week terms with a one*