

SA02 Making and meaning in Irish art

The lecture-only module is designed as an introduction to Irish visual culture dating from pre-history to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the module, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

Lecturers:	Dr Angela Griffith
Fee:	€150 for the full year or €85 per term.
Concession	€75 for the course or €45 per term
Start Date:	Wednesday 27 Sept 2017/Monday 15 Jan 2018
Lectures per week:	1
Time and venue:	Michaelmas Term: Wednesdays 6 p.m. Emmet Theatre Hilary Term: Mondays 1 p.m. Emmet Theatre
Duration:	<i>Two twelve-week terms with a one week break in each term (6-10 November 2017& 26 February – 2 March 2018)</i>