



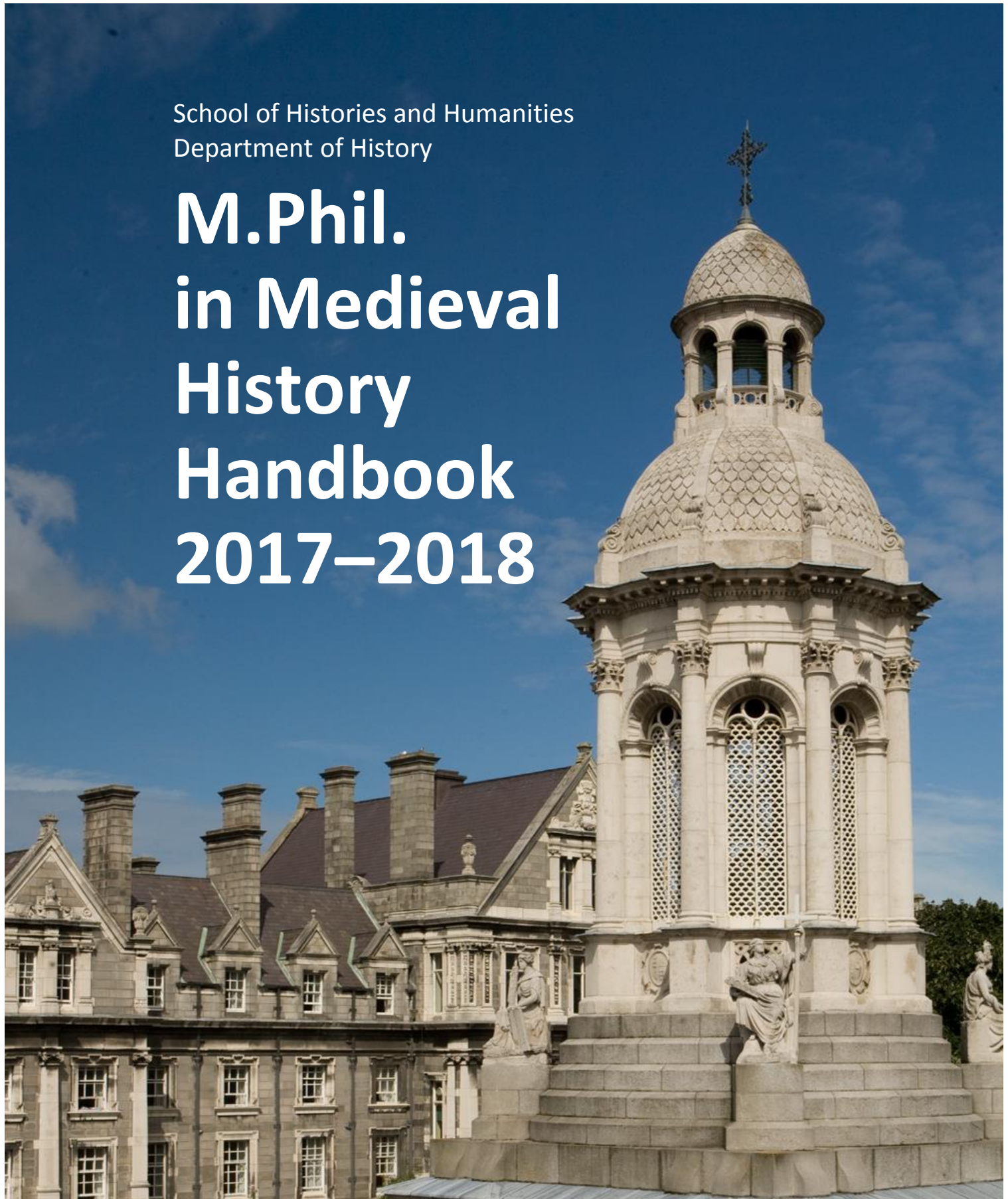
**Trinity College Dublin**

Coláiste na Tríonóide, Baile Átha Cliath

The University of Dublin

School of Histories and Humanities  
Department of History

# M.Phil. in Medieval History Handbook 2017–2018



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## Overview

The Taught Masters in Medieval History at Trinity College Dublin, the University of Dublin is one of 7 M.Phil. programmes delivered by academic staff in the School of Histories and Humanities. It aims to provide students with a grounding in research skills and to hone the analytical, written and verbal communication skills that are highly valued and effective in careers outside the university and education sectors. Training modules offer instruction in the technical skills, methodologies, approaches and sources to the study of the medieval world. Thematic modules and the dissertation offer students the opportunity to investigate particular topics. The course thereby provides an essential basis for further research in the discipline.

The course is **full-time** for the duration of one calendar year, commencing in September, and concluding the following August. The course can also be taken part-time over two years.

The specific aims are:

- To ensure that students have a sound knowledge of the traditional and technical resources available to scholars in this field: specific library collections, IT, databases, specialised research resources for language.
- To ensure that students acquire the necessary independent research skills: information retrieval, the ability to formulate research topics, to make oral presentations, and to present the results of their research in a sustained argument in the written format of a dissertation.
- To provide an introduction to the methodologies and approaches to analysis of primary sources.
- To offer students the opportunity to pursue analysis of particular topics at the highest level of intellectual demand.
- To expose students to the scholarly process as evidenced in research seminars and special lectures.

Students are expected to attend **all** taught components of the programme.



Marginalia in the Smithfield Decretals. London, British Library, MS Royal 10 E IV, fol. 91r.  
By courtesy of the British Library.

## General requirements

Students are expected to attend all elements of the M.Phil. programme, including the weekly Research Seminar held on Thursday evenings at 17:15hrs.

To be awarded the M.Phil. degree, students must have achieved an overall satisfactory result in each part of the assessments, i.e. in the assignments for the coursework component and in the dissertation.

Students must pass all taught elements (50%) before being permitted to submit the dissertation. Any assignment that is not submitted will be graded as 0 (zero). Late submission of assignments, without permission from the Programme Coordinator, or without a medical certificate in the event of illness, will be graded as 0%. This is to ensure fairness to those who do not avail of extra time to complete their work. We recognize that from time to time there are unforeseen circumstances and genuine cases will be considered sympathetically if contact is maintained with the course tutor and/or Programme Coordinator. Exemptions will be granted only in exceptional circumstances, and only with the agreement of the Executive Committee of the History department and the Dean of Graduate Studies.

## Essay submission

All coursework should be typed or word-processed. Pages should be single-sided and numbered consecutively, double-spaced with generous left- and right-hand margins. Font type should be sans-serif with Calibri preferred. Font size should be 12 point with 10 point footnotes. Quotations longer than three lines should be separated from the text and indented. An M.Phil. Coursework Submission Form must be attached to all essays submitted.

All students must submit their module essays (for HA, HH, HI & WS modules) in hard copy to the relevant M.Phil. submission box indicated outside the Department of History office (Room C3133, Arts Building) and in electronic form to the School of Histories and Humanities at [pghishum@tcd.ie](mailto:pghishum@tcd.ie) by the deadlines specified by module lecturers for each module.

Please check your module handbook for procedures for modules coded CL, EN & FR.

## Regulatory notification

Please note that in the event of any conflict or inconsistency between the general academic regulations for graduate studies and higher degrees in the University of Dublin Calendar (<http://www.tcd.ie/calendar/>) and this handbook, the provisions of the general regulations shall prevail.

## Contacts

Address: Department of History, Trinity College, Dublin 2, Republic of Ireland

Telephone: +353 (0) 1 896 1020/1791

Web: <http://www.tcd.ie/history/>

Email: [histhum@tcd.ie](mailto:histhum@tcd.ie) / [pghishum@tcd.ie](mailto:pghishum@tcd.ie)

The Directors of the M.Phil. programme will be available for consultation about matters relating to the programme by appointment. Prof. Seán Duffy is the Director for Michaelmas Term and Dr Immo Warntjes is the Director for Hilary Term. You are also welcome to consult any member of staff by making an appointment or checking their office hours.

Prof. Eunan O’Halpin is the current Director of Postgraduate Teaching & Learning for the School. He is available by appointment in his office A6007 or by email at [ohalpine@tcd.ie](mailto:ohalpine@tcd.ie).

### Staff contact information and research interests

Name	Room no.	Email address	Phone number
Mrs Jo Mc Namara	C3133	<a href="mailto:pghishum@tcd.ie">pghishum@tcd.ie</a>	+353 (0) 1 896 1791
Prof. Seán Duffy	C3146	<a href="mailto:sduffy@tcd.ie">sduffy@tcd.ie</a>	+353 (0) 1 896 1801
Dr Immo Warntjes	C3148	<a href="mailto:iwarntje@tcd.ie">iwarntje@tcd.ie</a>	+353 (0) 1 896 1160
Dr Ann Buckley		<a href="mailto:ann.buckley@tcd.ie">ann.buckley@tcd.ie</a>	
Prof. Anna Chahoud	B6006	<a href="mailto:chahouda@tcd.ie">chahouda@tcd.ie</a>	+353 (0) 1 896 1984
Dr Laura Cleaver	C5077	<a href="mailto:cleaverl@tcd.ie">cleaverl@tcd.ie</a>	+353 (0) 1 896 3487
Dr Peter Crooks	C3147	<a href="mailto:pcrooks@tcd.ie">pcrooks@tcd.ie</a>	+353 (0) 1 896 1790
Dr David Ditchburn	C3145	<a href="mailto:ditchbud@tcd.ie">ditchbud@tcd.ie</a>	+353 (0) 1 896 2399
Dr Hazel Dodge	B6010	<a href="mailto:hdodge@tcd.ie">hdodge@tcd.ie</a>	+353 (0) 1 896 1093
Dr Alice Jorgenson		<a href="mailto:jorgena@tcd.ie">jorgena@tcd.ie</a>	+353 (0) 1 896 2475
Dr Catherine Lawless	B6014	<a href="mailto:lawlessc@tcd.ie">lawlessc@tcd.ie</a>	+353 (0) 1 896 2225
Dr Bríd Mc Grath	C3143	<a href="mailto:mcgrathbb@tcd.ie">mcgrathbb@tcd.ie</a>	
Dr Rachel Moss	C5079	<a href="mailto:rmoss@tcd.ie">rmoss@tcd.ie</a>	+353 (0) 1 896 2055
Dr Margaret Robson		<a href="mailto:robsonm@tcd.ie">robsonm@tcd.ie</a>	
Dr Beth Spacey	C3144	<a href="mailto:spaceyb@tcd.ie">spaceyb@tcd.ie</a>	+353 (0) 1 896 1823
Prof. Eunan O’Halpin	A6007	<a href="mailto:ohalpine@tcd.ie">ohalpine@tcd.ie</a>	+353 (0) 1 896 3473
Dr Isabella Jackson	C3120	<a href="mailto:jacksoni@tcd.ie">jacksoni@tcd.ie</a>	+353 (0) 1 896 3166

**Mrs Jo Mc Namara, Senior Executive Officer, School of Histories and Humanities**  
Administration for postgraduate students – submission of coursework, transcripts

**Professor Seán Duffy, Professor in Medieval History**  
**Director of M.Phil. in Medieval History (Michaelmas Term)**  
Ireland - especially in the High Middle Ages, Ireland and Britain, and Dublin

**Dr Immo Warntjes, Professor in Medieval History**

**Director of M.Phil. in Medieval History (Hilary Term)**

Early medieval scientific thought; the use of the vernacular in monastic teaching and intellectual debate in medieval times; central and late medieval burial practices

**Dr Ann Buckley, Honorary Research Fellow in Medieval History**

Musicology; saints

**Professor Anna Chahoud, Professor of Latin**

Latin language; transmission and reception of Latin texts

**Dr Laura Cleaver, Ussher Lecturer in Medieval Art**

Medieval manuscripts and illuminations; chronicles

**Dr Peter Crooks, Professor in Medieval History**

Late medieval Ireland - especially politics, government, relations with England

**Dr David Ditchburn, Professor in Medieval History**

Medieval Scotland and the wider North Sea world; later medieval religion; medieval trade

**Dr Hazel Dodge, Louis Claude Purser Senior Lecturer in Classical Archaeology**

City of Rome; ancient spectacles, constructions and technology

**Dr Alice Jorgensen, Assistant Professor in English Literature**

Literatures of Anglo-Saxon England; Middle English literature; representations of violence; Vikings; women in medieval literature; historiography

**Dr Catherine Lawless, Director of Gender and Women's Studies**

Florence, Italy in the late middle ages – especially gender, art and society

**Dr Bríd Mc Grath, Visiting Research Fellow**

Palaeography, librarianship, information management, research, data archiving

**Dr Rachel Moss, Professor in Art History**

Art and architecture of medieval Ireland

**Dr Margaret Robson, Visiting Research Fellow**

Medieval Arthurian literature, Fables, the realist novel, Philip Larkin and the works of Don DeLillo

**Dr Beth Spacey, Visiting Research Fellow**

Religious cultures of Europe, the Mediterranean and the Near East in the central Middle Ages

**Prof. Eunan O’Halpin, Professor of Contemporary Irish History**

**Director of Postgraduate Teaching & Learning**

Twentieth century Irish and British political, administrative and military history;  
intelligence and security studies; Afghanistan and the Second World War

**Dr Isabella Jackson, Assistant Professor in Chinese History**

**Associate Director of Postgraduate Teaching & Learning**

Modern history of China and the global and regional networks that shaped the treaty  
ports, which were opened to foreign traders by force in the nineteenth and early  
twentieth centuries



TCD MS 58, fol. 202v, © The Board of Trinity College Dublin



## Programme structure

### Components

The course is full-time and lasts for 12 months, starting in September. Teaching will be spread over 24 weeks from September to the following April.

An M.Phil. degree within the School of Histories and Humanities consists of 90 ECTS.

The course consists of:

<b>Compulsory modules</b>		
HH7000	Dissertation	30 ECTS
HI7107	Palaeography	10 ECTS
HI7138	Approaches to historical research: dissertation preparation	5 ECTS
HI7170	Medieval Sources	5 ECTS
HI7171	Medieval History Research Seminar	5 ECTS
<b>Taught modules</b>		
	Any 35 ECTS combination of available taught modules – options change annually	

Students **must** ensure they are taking equal ECTS in each term. The possible combinations of taught modules for full-time students are explained in the below table:-

Michaelmas Term	Hilary Term
<b>SECTION A: Compulsory modules</b>	
HI7170 Medieval Sources (5 ECTS)	HI7107 Palaeography (10 ECTS)
HI7171 Medieval History Research Seminar (5 ECTS)	HI7138 Dissertation preparation (5 ECTS)
<b>Section B: Skill modules</b> You must select <b>at least 15 ECTS</b> from this section.	
CL7071 PG Elementary Latin (10 ECTS) <b>OR</b> FR7071 Old English (10 ECTS) <b>OR</b> FR7051 Old French (10 ECTS) <b>OR</b> WS7050 Gender Theories (10 ECTS) May <b>not</b> be taken if selected in Section C	CL7072 PG Reading Latin (5 ECTS) – can only be taken if CL7071 PG Elementary Latin is taken in MT <b>OR</b> CL7073 PG Latin Language(5 ECTS) – can only be taken if CL7071 PG Elementary Latin is taken in MT <b>OR</b> HI7157 Field Trip (5 ECTS) – if not taken in MT
<b>Section C: Special subjects</b> You must select <b>at least 20 ECTS</b> from this section – <b>10 ECTS</b> in Michaelmas & <b>10 ECTS</b> in Hilary	
HA7027 Medieval Manuscripts (10 ECTS) <b>OR</b> HI7166 The First Crusade (10 ECTS) <b>OR</b> WS7050 Gender Theories (10 ECTS) May <b>not</b> be taken if selected in Section B	FR7149 Arthurian Heros & the making of history (10 ECTS) <b>OR</b> HI7165 The Golden Age: Ireland and Europe in the Seventh Century (10 ECTS) <b>OR</b> WS7057 Medieval Sexualities and the Body (10 ECTS)
<b>Subtotal ECTS for Michaelmas Term</b>	<b>Subtotal ECTS for Hilary Term</b>
30 ECTS	30 ECTS

Students **must** ensure they fill in their module choice forms on the first week of term. Module choice forms for [full-time](#) and [part-time](#) students are available from the Directors of the M.Phil. programme and in the appendices of this handbook.

### Credit System (ECTS)

The ECTS is an academic credit transfer and accumulation system representing the student workload required to achieve the specified objectives of a study programme. The ECTS weighting for a module is a measure of the student input or workload required for that module, based on factors such as the number of contact hours, the number and length of written or verbally presented assessment exercises, class preparation and private study time, laboratory classes, examinations, clinical attendance, professional training placements, and so on as appropriate. There is no intrinsic relationship between the credit volume of a module and its level of difficulty.

In College, 1 ECTS unit is defined as 20-25 hours of student input so a 10-credit module will be designed to require 200-250 hours of student input including class contact time and assessments.

The College norm for full-time study over one academic year at Masters Level is 90 credits. ECTS credits are awarded to a student only upon successful completion of the course year.

## Modules

The M.Phil. consists of five compulsory modules and any 35 ECTS combination of taught module options which students must attend.

### Compulsory modules

	ECTS	Contact hours	Module Co-ordinator	Teaching staff	Assessment
HH7000 Dissertation	30 ECTS	Individual sessions with supervisors (HT)	Prof. Seán Duffy <a href="mailto:sduffy@tcd.ie">sduffy@tcd.ie</a> / Dr Immo Warntjes <a href="mailto:iwarntje@tcd.ie">iwarntje@tcd.ie</a>	Supervisors selected appropriate to dissertation subject	Dissertation (15-20,000 words) (100%)
HI7107 Palaeography	10 ECTS	1x2-hour seminar per week (both terms)	Dr Bríd Mc Grath <a href="mailto:brid.mcgrath@gmail.com">brid.mcgrath@gmail.com</a>	Dr Bríd Mc Grath	Presentation (50%) + translation/comprehension tests at end of module (50%)
HI7138 Approaches to Historical Research: Dissertation Preparation	5 ECTS	2 x sessions in HT Weeks 5/6 & HT Week 14 plus individual sessions with supervisors	Prof. Seán Duffy <a href="mailto:sduffy@tcd.ie">sduffy@tcd.ie</a>	Supervisors selected appropriate to dissertation subject	2 x oral presentations (average of marks given by attending staff) (100%)
HI7170 Medieval Sources	5 ECTS	1x1.5-hour seminar per week (one term)	Prof. Seán Duffy <a href="mailto:sduffy@tcd.ie">sduffy@tcd.ie</a>	Staff from Department of History	Submitted coursework (100%)
HI7071 Medieval History Research Seminar	5 ECTS	1x2-hour seminar per week (both terms)	Dr Laura Cleaver <a href="mailto:cleaverl@tcd.ie">cleaverl@tcd.ie</a>	Staff from Department of History	Submitted coursework (100%)



## HH7000 Dissertation

Weighting: 30 ECTS

Module Coordinator: Prof. Seán Duffy [sduffy@tcd.ie](mailto:sduffy@tcd.ie) / Dr Immo Warntjes  
[iwarntje@tcd.ie](mailto:iwarntje@tcd.ie)

Teaching Staff: Students will be assigned a member of TCD staff to supervise their research. Supervisors will be selected as appropriate to the subject of the dissertation.

Prerequisites: Satisfactory completion of taught elements of the M.Phil. programme

### Aims

The aim of the dissertation is to enable students to devise, develop and complete an original research project in a defined time frame which draws on the insights, skills and knowledge acquired during their study on the M.Phil. programme. While the dissertation process serves both developmental and scholarly purposes, the completed work will be assessed in terms of its scholarly rigour and its contribution to knowledge. Students must satisfy all of the requirements of their programme to proceed to the dissertation module. Dissertations should be between 15,000 and 20,000 words in length and must be submitted by the date specified in the programme handbook.

### Learning Outcomes

On successful completion of the module students should be able to:

- Devise, develop and complete a substantial, intellectually challenging and independent research project relating to their field of study
- Identify, access and interpret appropriate source materials, methods, concepts and terminology in the light of existing scholarship
- Develop a coherent and clearly structured argument that engages with original sources and interpretative issues in a critically informed and constructive manner
- Relate the specifics of their research topic to wider issues and debates within their discipline
- Demonstrate project management skills
- To progress to the dissertation, students must satisfactorily complete all required work in all modules.

Students who fail either to submit the dissertations by the deadline, or to achieve a satisfactory assessment for the dissertation will be eligible for the award of a Postgraduate Diploma.

Students wishing to do further postgraduate work within the department (for which application must be made) should normally be required to achieve a mark of 65% in the dissertation and an average of at least 60% in the taught courses or directed reading modules.

## Dissertation requirements

Students are required to submit a dissertation of between 15,000 and 20,000 words on a topic of their choice.

There are 3 requirements that must be completed:

1. Proposal
2. Supervision
3. Presentation

### 1. Proposal

Students will be required to develop and refine proposals by the end of Michaelmas term (Semester 1). They should consult with members of staff for assistance. They will be asked to make class presentations of their dissertation proposals and to provide constructive criticisms of the dissertation proposals of fellow students.

Each student is required to submit a 500-word proposal to the Departmental Office by the first Friday in December. This should include a statement of the problem to be studied and methodological approach, an outline structure, a description of the primary sources used, and a brief description of the secondary literature to be consulted.

It is essential to discuss your ideas with the Programme Coordinator or another member of staff before the Christmas break.

### 2. Supervision

Supervisors will be assigned at the end of the first semester (Michaelmas term) according to the area of research selected by the student. They will be assigned from the Department of History, or, if circumstances warrant, from other Departments in the School of Histories and Humanities, according to available expertise.

Supervisors will give subject-specific guidance both on subject matter and on the process of completing a research project in a timely and scholarly manner appropriate to the discipline. They will discuss ideas with you at the outset of your project and read and offer feedback on written work (i.e. complete draft chapters) but your thesis is not a collaborative project and must represent your own work. A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed.

A timetable for the submission of draft chapters should be established with the supervisor and students will be expected to meet the deadlines they have agreed. Remember that a supervisor cannot be expected to offer meaningful comment on work that he or she has just received.

It is usual for staff to be away from College and unavailable at some (possibly extended) times during the summer session (i.e. 1st July-1st Sept). Students will be

expected to work independently on their dissertations during this time and to liaise with their supervisors ahead of time by email in order to establish their supervisor's availability.

Students are expected to be in Dublin during for the duration of the three academic terms (for dates see the University Almanack: <http://www.tcd.ie/calendar/>), unless permission is given by the Coordinator.

### 3. Presentation

Students will be required to present an aspect of their dissertation research towards the end of semester 2 and make an appointment to consult with their supervisor in the week following their presentation. Further details will be given in class [HI7138 Approaches to Historical Research: Dissertation Preparation](#).

#### Assessment

A satisfactory assessment in the dissertation (**50%**) is mandatory for the award of the M.Phil.

#### Length

Not less than 15,000 words; not more than 20,000 words.

#### Presentation

The text of the dissertation should be word-processed, and printed on good quality A4 white paper. The type must be black and at least 12 point. Line spacing must be at one and a half or double spacing, though single spacing may be used for notes and quotations, bibliography etc. Images should be used as appropriate to the thesis topic. There should be margins of at least 4cm on the left and 3cm on the right of the page. Printing must be on one side only and the dissertation should be soft bound.

The presentation of the dissertation should follow a recognized style sheet. The Historical Journal style sheet is recommended as a default for all dissertations and can be consulted at *Instructions for authors of accepted papers* - <http://journals.cambridge.org/action/displayMoreInfo?jid=HIS&type=ifc>

#### Layout

The dissertation should start with a title page, followed by an abstract, and a table of contents, in that order. The table of contents should list the numbers and titles of chapters and appendices, and the relevant page numbers.

#### Title

The title of the dissertation must be written in full on the title page of each volume on the dissertation. The degree for which the dissertation has been submitted, the year, and the name of the candidate should be specified.

## Abstract

An additional abstract must be submitted loose with each copy of the dissertation. This should contain the title of the dissertation and the author's name, and a succinct summary of the aims and findings of the dissertation. It should be contained on one side of a single A4 page.

## References, footnotes and bibliography

An approved reference system must be adopted, and once decided on by the student in consultation with their supervisor, used consistently throughout the dissertation. A reference must include the author's name, title of text, year of publication, location of publication, and may also include publisher. Articles (book chapters) must include the title of the article (chapter) and the journal (book), and the relevant page numbers of the article (chapter).

Students should use footnotes briefly to qualify or elaborate a point made in the text, and to identify sources of facts/opinions referred to that originate in other material. The latter must be fully referenced, including page number of the text from which it came. Footnotes must be numbered consecutively, and should appear at the bottom of the page.

All references must be listed in a bibliography at the end of the dissertation, in strict alphabetical order by author.

## Appendices

Appendices should be used for material that the student feels is essential to the dissertation, but which would interrupt the flow of the analysis if placed in the body of the text. Appendices can be identified numerically or alphabetically. These should follow the list of references, at the end of the dissertation.

If you have any queries about the appropriate form of footnotes or questions about presentation of bibliographies and any appendices, please direct those to your supervisor in the first instance.

## Declaration

The dissertation must contain the following signed declaration immediately after the title page:

- 'This thesis is entirely my own work and has not been submitted as an exercise for a degree at this or any other university. Trinity College may lend or copy the dissertation upon request. This permission covers only single copies made for study purposes, subject to normal conditions of acknowledgement. Signed: [insert signature]'



## Submission

You are required to include the following when submitting your dissertation:

- (i) 1 x Coursework submission form ([Appendix 1](#))
  - a. Module title = Dissertation
  - b. Module code = HH7000
  - c. Module co-ordinator = your dissertation supervisor
- (ii) 1 x hardbound copy of dissertation
- (iii) 2 x softbound copies of dissertation
- (iv) 3 x loose abstracts
- (v) Electronic submission to [pghishum@tcd.ie](mailto:pghishum@tcd.ie)

Students are required to submit one electronic copy by email [pghishum@tcd.ie](mailto:pghishum@tcd.ie) and to bring their full submission to Room 3133, Arts Building by 5pm on 31st August.

## HI7171 Medieval Research Seminar

Weighting: 5 ECTS

Contact hours: 2 hours per week (both terms) Thursdays 5.15-7pm

Medieval History Research Centre, Seminar Room PX2.1, Leinster Street South

Module Coordinator: Dr Laura Cleaver [cleaverl@tcd.ie](mailto:cleaverl@tcd.ie)

Teaching Staff: Members of Staff in the Department of History and visiting lecturers

This seminar series, which M.Phil. students are required to attend, provides a platform for doctoral students, staff and visiting academics to present the fruits of the research to an informed audience and to respond to questions posed by the audience. Each week a different speaker presents their current research and responds to questions posed by the audience.

Students are required to submit an essay at the conclusion of this seminar series. The essay should offer a critical review of AT LEAST FOUR seminar presentations delivered over the year. The review should consider both the content and the delivery, and you should comment on the response to questions as well as on the paper. You are expected to offer personal perspectives and reflections on the papers as distinct from simply providing a checklist. Questions which you may cover in your paper include the following: to what extent, if at all, have speakers and contributors from the floor challenged or reinforced existing historiography? Do they even mention it? Should the chair - or even, perhaps, members of the audience - invite speakers to locate their presentations within the relevant historiography? Were the arguments persuasive? How broad was the range of evidence considered? How convincing was the methodology used? What issues arose in discussion? These are just possible matters for discussion – please do not feel limited by these suggestions.

## Aims

- To introduce graduate students to a selection of current research topics being discussed by the Department
- To give students an opportunity to critically analyse the way research questions are being posed

- To encourage students to view themselves as part of a vibrant research community

The Michaelmas seminar schedule will be provided to you at the start of term.

### Learning outcomes

On successful completion of the module students should be able to:

- Identify and critically evaluate a variety of different schools of historical analysis in the light of existing scholarship
- Engage in considered debate on question of historical method

### Assessment

This module will be assessed by the submission of 1 essay by 6 April 2018. Essays should be 2,000 words in length, excluding footnotes and bibliography. Term essays are due for submission as per the [essay submission guidelines](#).

## HI7107 Palaeography

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary Term)

Module Coordinator: Dr Bríd Mc Grath [brid.mcgrath@gmail.com](mailto:brid.mcgrath@gmail.com)

Prerequisites: CL7071 Elementary Latin in Michaelmas Term or previous experience of Latin

This module provides students with practical experience of transcribing medieval documents. This module will involve analysis of manuscript abbreviation and western scripts, normally including Roman, continental and insular scripts; Anglo-Saxon script, Caroline miniscule and protogothic scripts; Gothic book scripts (book scripts and cursive scripts); and papal chancery script.

### Aims

- To provide students with practical experience of transcribing medieval documents

### Learning outcomes

On successful completion of the module students should be able to:

- Transcribe medieval documents with a high degree of accuracy
- Recognise and expand contractions and suspensions
- Recognise different types of medieval script

### Assessment

This module will be assessed by written tests during the module (20%) as well as translation and comprehension tests at end of module (80%). In addition students will complete weekly transcription exercise.

## HI7170 Medieval Sources

Weighting: 5 ECTS

Contact hours: 1.5 hours per week (Michaelmas Term)  
Module Coordinator: Prof. Seán Duffy [sduffy@tcd.ie](mailto:sduffy@tcd.ie)  
Teaching Staff: Staff in the School of Histories and Humanities

This module introduces graduate students in medieval history to a selection of the disparate range of sources used by medievalists, the interpretative problems these sources may pose and the ways in which they have been used by historians. Each week a different primary source (in translation) will be discussed. The objective is encourage lateral thinking about the application of sources and questions about sources.

### Aims

- To introduce graduate students to a selection of the disparate range of sources used by medievalists
- To familiarise students with the interpretative problems these sources may pose
- To give students an opportunity to critically analyse the way these sources have been used by historians
- To encourage lateral thinking about the application of sources and questions about sources

Each week a different primary source (in translation) will be discussed.

### Learning outcomes

On successful completion of the module students should be able to:

- Outline some key sources used by medieval historians
- Review some important methodological and theoretical issues which have shaped the writing of medieval history
- Analyse the nature of primary sources used by historians
- Search for and critically appraise relevant primary and secondary literature
- Apply some of the methodologies and/or theoretical approaches encountered to their own research agenda

### Assessment

This module will be assessed by the submission of a term essay at the end Week 1 of Hilary term. Essays should be 3,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the Friday of Week 1 of Hilary term as per the [essay submission guidelines](#).

## HI7138 Approaches to Historical Research: Dissertation Preparation

Weighting: 5 ECTS

Contact hours: 2 group sessions in Hilary Term plus individual sessions with supervisors

Module Coordinator: Prof. Seán Duffy [sduffy@tcd.ie](mailto:sduffy@tcd.ie)

This module is designed to prepare students in the design, research and writing of a dissertation. It involves individual meetings with supervisors, and also the presentation of two papers, each of 20 minutes, to an audience of other M.Phil. students and staff. The first presentation should be on the general theme of your dissertation, outlining research questions, key sources and the historiographical context. The second presentation should be related specifically to one chapter of the dissertation. Presenters are required to answer questions about their presentations from the audience – and students in the audience are required to ask questions.

### Aims

- To prepare students for oral presentations e.g. delivery of conference papers
- To encourage creative questioning of peer research
- To give students access to staff & peer input on their dissertations before write-up

### Learning outcomes

On successful completion of the module students should be able to:

- Reflect critically on relevant primary sources
- Discuss relevant methods and theories
- Outline key arguments arising in their dissertation
- Respond to questions posed by the audience

### Assessment

This module will be assessed by 2 x oral presentations where the average of marks given by staff present defines the student's overall mark for the module.

Presentation 1 = 20 mins (40% of overall module mark). Presentation 2 = 30 mins (60% of overall module mark).



## Taught modules (options)

### Michaelmas Term

#### CL7071 PG Elementary Latin

Weighting: 10 ECTS

Contact hours: 3 hours per week (Michaelmas term)

Module Coordinator: Prof. Anna Chahoud [chahouda@tcd.ie](mailto:chahouda@tcd.ie)

Teaching Staff: Language Instructor

Textbook: *Wheelock's Latin*, revised by R. A. LaFleur (Harper)

This intensive module provides beginners with a comprehensive instruction in the Latin language. The study of a traditional grammar textbook integrated with e-learning tools prepares graduates for the reading of unadapted Latin texts.

#### Learning outcomes

On successful completion of the module students should be able to:

- Manage a substantial Latin vocabulary
- Identify and analyse all main grammatical forms
- Identify and analyse all main syntactical structures
- Translate passages of Latin prose and verse into idiomatic English with some vocabulary aid
- Translate short passages of English prose into Latin with some vocabulary aid

#### Assessment

This module will be assessed by four written tests under exam conditions in weeks 3, 6, 9 and 12 (100% continuous assessment).

#### FR7051 Old French

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Joanna Poetz [poetzi@tcd.ie](mailto:poetzi@tcd.ie)

Pre-requisite: Knowledge of modern French

#### Aims

- To provide beginners with a comprehensive instruction in Old French

#### Learning outcomes

On successful completion of the module students should be able to:

- Recall Old French paradigms
- Construe Old French syntax
- Use basic Old French vocabulary
- Translate from Old French prose into modern English with the help of standard reference aids
- Deploy learning strategies to engage with more difficult Old French texts

### Assessment

This module will be assessed by written tests under exam conditions (100% continuous assessment).

### FR7071 Old English

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Prof. Alice Jorgenson [jorgena@tcd.ie](mailto:jorgena@tcd.ie)

Teaching Staff: Language Instructor

### Aims

- To provide beginners with a comprehensive instruction in Old English

### Learning outcomes

On successful completion of the module students should be able to:

- Recall Old English paradigms
- Construe Old English syntax
- Use basic Old English vocabulary
- Read Old English prose and poetry
- Translate from Old English prose and poetry into modern English
- Deploy learning strategies to engage with more difficult Old English texts

### Assessment

This module will be assessed by written tests under exam conditions (100% continuous assessment).

### HA7027 Medieval Manuscripts

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Laura Cleaver [cleaverl@tcd.ie](mailto:cleaverl@tcd.ie)

Medieval books come in a wide range of shapes and sizes, and preserve a diverse range of texts and images. This module will be structured around visits to libraries in Dublin to examine first-hand a range of tools for the study of medieval manuscripts. The sessions will introduce students to working with facsimiles, digital resources and manuscripts, and make them aware of a range of methodological approaches to the subject. The module will consider manuscripts as objects, addressing their textual and decorative content and physical structure. We will discuss material made between c.700 and c.1500, concentrating on manuscripts from Ireland, Britain and France.

### Learning outcomes

On successful completion of the module students should be able to:

- Identify and contextualize 'medieval books'

- Place this knowledge in the context of a broader knowledge and understanding of the era in which they were produced
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

### HI7166 The First Crusade

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Beth Spacey

In July 1099 a force of western European Christians entered the Fatimid-held city of Jerusalem and committed acts of violence that participants and onlookers would describe in apocalyptic terms. The conquest of Jerusalem, and the series of events leading up to it, are now known as the First Crusade; the first in a series of campaigns aimed at the recovery and possession of sacred spaces and objects from religious 'others'. This module traces the events of the First Crusade, and situates this narrative within its broader context of papal power, Eastern Mediterranean geopolitics, and Latin Christian devotional practices through a wide-ranging study of texts, images and objects. It will be consider: how innovative was Urban II's plea of 1095? what motivated people to participate in such an arduous and dangerous journey? how and why did participants and onlookers write about the First Crusade? what form did crusader encounters with religious 'others' take, and how are they represented in the sources?

### Aims

- To provide an introduction to the first crusade

### Learning outcomes

On successful completion of the module students should be able to:

- Identify and contextualize key development in the history of the first crusade
- Discuss the main interpretative trends and problems associated with the history of the crusades in this period
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Attempt an interdisciplinary approach to the study of the first crusade

- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

### WS7050 Gender Theories

Weighting: 10 ECTS

Contact hours: 2 hours per week (Michaelmas term)

Module Coordinator: Dr Catherine Lawless [lawlessc@tcd.ie](mailto:lawlessc@tcd.ie)

This module examines gender theory with an emphasis on the historical and cultural unfolding of key debates on sex, gender, power, essentialism, cultural and psychological construction, power, race, class and identity.

### Aims

- To provide an introduction to gender theories

### Learning outcomes

On successful completion of the module students should be able to:

- Identify and discuss key theories relating to the study of gender
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

## Hilary Term

### CL7020 The Eternal City: the archaeology of the city of Rome

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary Term)

Module Coordinator: Dr Hazel Dodge ([hdodge@tcd.ie](mailto:hdodge@tcd.ie))

This module provides an introduction to the history and archaeology of the City of Rome, from her earliest foundation until the early medieval period. The City of Rome has been a centre of power and religious ritual throughout its existence, and the course aims to provide a guide through the topography of the modern as well as of the ancient city, making students aware of contemporary controversies concerning urban development and the conservation of antiquities. A wide variety of forms of evidence will be drawn upon, including literary, epigraphic and iconographic sources, alongside the results of centuries of antiquarian study and archaeological excavation.

### Learning Outcomes

On successful completion of the module students should be able to:

- Demonstrate familiarity with the topography and urban development of the City of Rome
- Evaluate analytically and critically different types of evidence
- Demonstrate the acquisition of visual skills to analyse in particular archaeological evidence
- Demonstrate an awareness of the modern controversies concerning urban development and the conservation of antiquities
- Demonstrate oral presentation skills

### Assessment

This module will be assessed by the submission of a research paper of approximately 5,000 words in length, excluding footnotes and bibliography. Research papers are due for submission by 12.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

## CL7072 PG Reading Latin

Weighting: 5 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Prof. Anna Chahoud [chahouda@tcd.ie](mailto:chahouda@tcd.ie)

Teaching Staff: Language Instructor

Textbook: *Wheelock's Latin*, revised by R. A. LaFleur (Harper)

Prerequisites: either CL7071 Elementary Latin or previous experience of Latin (subject to Coordinator's approval)

Building on previously acquired elementary language skills, this module aims to bring students to an intermediate level of proficiency in the reading of Classical Latin literary and documentary texts from Classical Antiquity to the Medieval period.

### Learning outcomes

On successful completion of the module students should be able to:

- Manage an extensive Latin vocabulary
- Recognise and analyse all the main features of Latin grammar and syntax
- Translate and analyse seen Latin texts with no vocabulary aid
- Translate short passages of English prose into Latin with minimum vocabulary aid

### Assessment

This module will be assessed by four written tests under exam conditions in weeks 3, 6, 9 and 12 (20% continuous assessment) **and** a one-and-a-half-hour written examination - two seen passages for translation and analysis and one short Latin prose composition - at the end of the term (80% exam mark).

### CL7073 PG Latin Language

Weighting: 5 ECTS

Contact hours: 1 hour per week (Hilary term)

Module Coordinator: Prof. Anna Chahoud [chahouda@tcd.ie](mailto:chahouda@tcd.ie)

Teaching Staff: Language Instructor

Textbook: *Wheelock's Latin*, revised by R. A. LaFleur (Harper)

Prerequisites: either CL7072 Reading Latin or previous experience of Latin (subject to Coordinator's approval)

This module requires independent study of original texts of limited difficulty with the aid of e-learning tools and a single contact hour to address difficulties and questions. Building on previously acquired elementary language skills, this module aims to consolidate grammar and syntax and to bring students to an intermediate level of proficiency in the translation of unseen Latin texts.

### Learning outcomes

On successful completion of the module students should be able to:

- Manage an extensive Latin vocabulary
- Recognise and analyse complex grammatical and syntactical structures
- Translate and analyse unseen original Latin texts with minimum vocabulary aid

### Assessment

This module will be assessed by four written tests under exam conditions in weeks 3, 6, 9 and 12 (20% continuous assessment) **and** a one-and-a-half-hour written examination - two passages for translation and analysis and one short prose composition - at the end of the term (80% exam mark).



## FR7149 Arthurian Heroes and the making of history

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Dr Margaret Robson [margaretrobson0@gmail.com](mailto:margaretrobson0@gmail.com)

This option will explore the origin and function of the Arthurian myth from Nennius and Gildas to late medieval romances, including Malory, and early Tudor representations of King Arthur. The aim of this option is to explore the propaganda potential of the Arthurian myth throughout the medieval period in England and to examine the narrative changes and techniques used in the process.

### Aims

- To explore the propaganda potential of the Arthurian myth throughout the medieval period in England and to examine the narrative changes and techniques used in the process

### Learning outcomes

On successful completion of the module students should be able to:

- Demonstrate general knowledge of the development of the Arthurian legend from Nennius and Gildas to Malory
- Discuss variations in the legend in relation to genre and language
- Relate selected Arthurian texts to their cultural contexts
- Construct an in-depth essay in response to current debates in the field.

### Assessment

This module will be assessed by the submission of a term essay at the end of Hilary term. Essays should be 3,500 words in length, excluding footnotes and bibliography. Term essays are due for submission as per the [essay submission guidelines](#).

## HI7157 Field Trip

Weighting: 5 ECTS

Contact hours: 3 days in Cologne in January 2018

Module Coordinator: Dr David Ditchburn [ditchbud@tcd.ie](mailto:ditchbud@tcd.ie)

Prerequisites: Students must finance their own travel and accommodation

Students must finance their own travel and accommodation to Cologne, though entrance fees to locations visited will be covered by the Department. In Cologne the group will visit a range of key historical sights and students will deliver a paper on an agreed topic at specific locations. A research essay will be submitted by the end of week 6.

### Aims

- To provide first-hand knowledge of medieval sources in Cologne

### Learning outcomes

On successful completion of the module students should be able to:

- Discuss the significance of a key location in Cologne
- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

### Assessment

This module will be assessed by a presentation (20%) and the submission of a term essay (80%) by Hilary term Week 6. Essays should be 3,500 words in length, excluding footnotes and bibliography. Term essays are due for submission as per the [essay submission guidelines](#).

### HI7165 The Golden Age: Ireland and Europe in the Seventh Century

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Dr Immo Warntjes [iwarntje@tcd.ie](mailto:iwarntje@tcd.ie)

When Renaissance scholars coined the derogatory term ‘Middle Ages’, their intention was to present themselves as worthy successors of a brilliant classical past. The period between the Fall of Rome and the Quattrocento was, in their opinion, a dark age which did not deserve a label in its own right. Arguably the darkest century of this millennium was the seventh, principally because one of the two major Western European powers, the Frankish kingdom(s), was in serious decline, and the other, the Visigothic kingdom, overrun by Saracen forces. Interestingly, this alleged low-point of Western civilisation coincides with the Golden Age of Irish history: classical knowledge was preserved at the Western fringes and was reintroduced into continental Europe, Irish learning was the most advanced of its time, Irish ideas shaped Britain and the Continent for centuries to come.

This module will discuss the key interactions between Ireland and its neighbours in the seventh century and will analyse Ireland’s intellectual contribution to the shaping of Europe. Each session will focus on a current debate in Irish medieval studies on the basis of the underlying sources, leading into original manuscript research towards the end of the module.

### Learning outcomes

On successful completion of the module students should be able to:

- Identify and discuss key concept and theories relating to the study of seventh-century Ireland

- Place this knowledge in the context of a broader knowledge and understanding of relevant political, social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentations
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

### Assessment

This module will be assessed by the submission of a term essay at the end of Hilary term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Hilary term as per the [essay submission guidelines](#).

### WS7057 Medieval Sexualities and the Body

Weighting: 10 ECTS

Contact hours: 2 hours per week (Hilary term)

Module Coordinator: Dr Catherine Lawless [lawlessc@tcd.ie](mailto:lawlessc@tcd.ie)

### Learning outcomes

On successful completion of the module students should be able to:

- Identify and discuss key theories relating to the study of medieval sexualities and the body
- Place this knowledge in the context of a broader knowledge and understanding of relevant social and cultural developments
- Formulate research questions for the purposes of essay writing and oral presentation
- Engage critically and in-depth with primary texts and secondary literature
- Complete an intensive, self-motivated study of a relevant problem, with high-quality research organisation and presentation

### Assessment

This module will be assessed by the submission of a term essay at the end of Michaelmas term. Essays should be between 3,500 and 5,000 words in length, excluding footnotes and bibliography. Term essays are due for submission by 5.00pm on the last Friday of Michaelmas term as per the [essay submission guidelines](#).

### Additional Modules

In consultation with the programme co-ordinator, students may also audit research skills or language modules according to their specific research needs. Modules in Latin are offered by the School of Histories and Humanities and the TCD Centre for Language and Communication Studies provides a variety of modern, mainly European, language courses at different levels of proficiency. For further details, see [https://www.tcd.ie/Broad\\_Curriculum/language/](https://www.tcd.ie/Broad_Curriculum/language/)

## Other essential information

### Plagiarism

The University considers plagiarism to be a major offence, and subject to the disciplinary procedures of the University. A central repository of information about Plagiarism and how to avoid it is hosted by the Library and is located at <http://tcd-ie.libguides.com/plagiarism>

It is a University requirement that all TCD students must complete the Online Tutorial on avoiding plagiarism 'Ready, Steady, Write', located at <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>

The University's full statement on Plagiarism for Postgraduates can be found in the University Calendar, Part III 1.32: <http://tcd-ie.libguides.com/plagiarism/calendar>

### Calendar Statement on Plagiarism for Postgraduates - Part III, 1.32

#### 1. General

It is clearly understood that all members of the academic community use and build on the work and ideas of others. It is commonly accepted also, however, that we build on the work and ideas of others in an open and explicit manner, and with due acknowledgement.

Plagiarism is the act of presenting the work or ideas of others as one's own, without due acknowledgement.

Plagiarism can arise from deliberate actions and also through careless thinking and/or methodology. The offence lies not in the attitude or intention of the perpetrator, but in the action and in its consequences.

It is the responsibility of the author of any work to ensure that he/she does not commit plagiarism.

Plagiarism is considered to be academically fraudulent, and an offence against academic integrity that is subject to the disciplinary procedures of the University.

#### 2. Examples of Plagiarism

Plagiarism can arise from actions such as:

- a) Copying another student's work;
- b) Enlisting another person or persons to complete an assignment on the student's behalf;
- c) Procuring, whether with payment or otherwise, the work or ideas of another;
- d) Quoting directly, without acknowledgement, from books, articles or other sources, either in printed, recorded or electronic format, including websites and social media;
- e) Paraphrasing, without acknowledgement, the writings of other authors.

Examples (d) and (e) in particular can arise through careless thinking and/or methodology where students:

- (i) Fail to distinguish between their own ideas and those of others;
- (ii) Fail to take proper notes during preliminary research and therefore lose track of the sources from which the notes were drawn;
- (iii) Fail to distinguish between information which needs no acknowledgement because it is firmly in the public domain, and information which might be widely known, but which nevertheless requires some sort of acknowledgement;
- (iv) Come across a distinctive methodology or idea and fail to record its source.

All the above serve only as examples and are not exhaustive.

### 3. Plagiarism in the context of group work

Students should normally submit work done in co-operation with other students only when it is done with the full knowledge and permission of the lecturer concerned. Without this, submitting work which is the product of collusion with other students may be considered to be plagiarism.

When work is submitted as the result of a Group Project, it is the responsibility of all students in the Group to ensure, so far as is possible, that no work submitted by the group is plagiarised.

### 4. Self-Plagiarism

No work can normally be submitted for more than one assessment for credit. Resubmitting the same work for more than one assessment for credit is normally considered self-plagiarism.

### 5. Avoiding Plagiarism

Students should ensure the integrity of their work by seeking advice from their lecturers, tutor or supervisor on avoiding plagiarism. All schools and departments must include, in their handbooks or other literature given to students, guidelines on the appropriate methodology for the kind of work that students will be expected to undertake. In addition, a general set of guidelines for students on avoiding plagiarism is available at <http://tcd-ie.libguides.com/plagiarism>.

6. If plagiarism as referred to in paragraph (1) above is suspected, the Director of Teaching and Learning (Postgraduate) will arrange an informal meeting with the student, the student's Supervisor and/or the academic staff member concerned, to put their suspicions to the student and give the student the opportunity to respond. Students may nominate a Graduate Students' Union representative or PG advisor to accompany them to the meeting.

7. If the Director of Teaching and Learning (Postgraduate) forms the view that plagiarism has taken place, he/she must decide if the offence can be dealt with under the summary procedure set out below. In order for this summary procedure to be followed, all parties noted above must be in agreement. If the facts of the case are in dispute, or if the Director of Teaching and Learning (Postgraduate) feels that the penalties provided for under the summary procedure below are inappropriate given the circumstances of the case, he/she will refer the case directly to the Junior Dean, who will interview the student and may implement the procedures set out in Section 5 (Other General Regulations).

8. If the offence can be dealt with under the summary procedure, the Director of Teaching and Learning (Postgraduate) will recommend one of the following penalties:

- (a) Level 1: Student receives an informal verbal warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will be assessed and marked without penalty;
- (b) Level 2: Student receives a formal written warning. The piece of work in question is inadmissible. The student is required to rephrase and correctly reference all plagiarised elements. Other content should not be altered. The resubmitted work will receive a reduced or capped mark depending on the seriousness/extent of plagiarism;
- (c) Level 3: Student receives a formal written warning. The piece of work in question is inadmissible. There is no opportunity for resubmission.

9. Provided that the appropriate procedure has been followed and all parties in (6) above are in agreement with the proposed penalty, the Director of Teaching and Learning (Postgraduate) should in the case of a Level 1 offence, inform the Course Director and, where appropriate, the Course Office. In the case of a Level 2 or Level 3 offence, the Dean of Graduate Studies must be notified and requested to approve the recommended penalty. The Dean of Graduate Studies will inform the Junior Dean accordingly. The Junior Dean may nevertheless implement the procedures as set out in Section 5 (Other General Regulations).

10. If the case cannot normally be dealt with under summary procedures, it is deemed to be a Level 4 offence and will be referred directly to the Junior Dean. Nothing provided for under the summary procedure diminishes or prejudices the disciplinary powers of the Junior Dean under the 2010 Consolidated Statutes.



## Assessment

The pass mark in all modules is 50%. To qualify for the award of the M.Phil., a student must achieve a credit-weighted average mark of at least 50% across the taught modules, and either pass taught modules amounting to 60 credits or pass taught modules amounting to 50 credits and achieve a minimum mark of 40% in any failed modules, and achieve a mark of at least 50% in the dissertation.

Students failing to pass taught modules may present for supplemental examination or re-submit required work within the duration of the course as specified in the course handbook.

In the calculation of the overall M.Phil. mark, the weighted average mark for the taught components carries 40% and the mark for the dissertation carries 60%.

To qualify for the award of the M.Phil. with Distinction, students must achieve a final overall mark for the course of at least 70% and a mark of at least 70% in the dissertation. A distinction cannot be awarded if a candidate has failed any credit during the period of study.

A student who successfully completes all other requirements but does not proceed to the dissertation stage or fails to achieve the required mark of 50% in the dissertation will be recommended for the award of the Postgraduate Diploma. The Postgraduate Diploma will not be awarded with Distinction.

Students who fail to pass taught modules may present for re-examination or resubmit work for re-assessment as instructed by the Programme Coordinator within the duration of the course. Re-assessment for modules failed in semester 1 (MT) must be completed by 1st June; for modules failed in Semester 2 (HT), by 31st August. Each module can only be re-assessed once.

## Grade Descriptors

### **70> – Distinction**

Excellent work in every respect

- Understanding: authoritative, original, persuasive, showing mastery of methods or techniques used and clear knowledge of their limitations
- Selection and coverage: appropriate method or methods applied, with a discussion covering all significant aspects of the subject
- Analysis: coherent, logically developed and compelling discussion, with thoroughly detailed account of any practical work
- Presentation: flawless, or near flawless, language and syntax; professionally presented; references and bibliography consistently formatted using a recognized style

**Marks Range:**

- >85 = marks above 85 are only awarded in exceptional circumstances
- 80-85 = of publishable quality
- 75-79 = insightful, of publishable quality with revisions
- 70-74 = excellent grasp of the subject, high quality in all areas

**50-69% – Pass**

Coherent, logical argument and use of methods that shows understanding of key principles

- Understanding: a developed capacity to reason critically
- Selection and coverage: sound basis of knowledge in sources, scholarship and techniques
- Analysis: developed argument and account of practical work
- Presentation: adequate use of language and syntax; references and bibliography consistently formatted using a recognized style

**Marks Range:**

- 65-69 = approaching excellence in some areas; analysis and argument demonstrate a high level of critical reasoning and independent evaluation; may contain elements of originality; appropriate range of theoretical approaches and solid command of relevant methods and techniques; complex work and ideas clearly presented; effective use of language and syntax with few or no errors;
- 60-64 = well developed relevant argument and good use of methods but weaker in some areas; key terms used effectively; most important methods and techniques applied; concise and explicit argument, with coherent account of practical work
- 55-59 = approaching merit; satisfactory, appropriate and accurate but exhibiting significant shortcomings in one or more areas
- 50-54 = for the most part satisfactory, appropriate and accurate; argument may lack evidence of originality or full insight; analysis may demonstrate weaknesses in fluency, depth or persuasiveness

**0-49% – Fail**

Work exhibiting insufficient knowledge or understanding, superficial analysis and/or significant methodological weaknesses, unsatisfactory focus or scope

- Understanding: thinly-developed knowledge, understanding and/or methods
- Selection and coverage: scope may be too narrow or too broad, discussion unfocussed; omission of significant examples; limited success in applying relevant methods
- Analysis: argument not fully developed; account of practical work lacks analysis
- Presentation: may contain errors in use of language and syntax; formatting of references and bibliography may lack consistency

#### Marks Range:

- 40-49 = marginal fail, compensable in some cases (see assessment regulations); exhibits basic relevant knowledge, understandings, methodological and presentational competence but is unsatisfactory in one or more of these areas
- 30-39 = exhibits significant shortcomings in knowledge and command of methods; more descriptive than analytical; scope is too narrow or too broad; inclusion of irrelevant elements and/or omission of significant examples; failure to apply relevant methods and develop argument; presentational weaknesses and errors in use of language and syntax
- <30 = exhibits very little relevant knowledge; fundamentally flawed grasp of issues and methods; factual errors; poor presentation

#### Oral Examination

Where failure of a dissertation is contemplated graduate students are entitled to an oral examination. The candidate must be informed that the reason for the oral examination is that the examiners are contemplating failure of the dissertation. The following guidelines apply:

- 1) The process should begin with the student being informed by the Course Director that the examiners are contemplating failure of the dissertation and that the student may choose to defend it at an oral examination. There may be three potential outcomes: (i) pass on the basis of the student's defence of the work (ii) pass on the basis of revisions or (iii) the dissertation fails.
- 2) The oral examination should be held prior to or during the examination board meeting.
- 3) Both markers of the thesis should be present and ideally also the external examiner if he/she is available.
- 4) The oral examination is chaired by the Director of Teaching and Learning (Postgraduate) or their nominee.

If it appears in the oral examination that the student can defend the thesis, and the examiners believe that it could be revised to the satisfaction of the examiners, the student may be given a period of 2 or 3 months to revise the dissertation, for which they will be allowed to re-register free of fees.

## Part-time Pathway

Part-time students must pass taught modules carrying 40 credits in their first year in order to progress to the second year, pass taught modules carrying 20 credits in the second year and submit the dissertation by 31st August of the second year. Please note that HI7107 Palaeography and HH7000 Dissertation must be taken in **Year 2**.

Part-time students should discuss their pathway through the course with the course co-ordinator.

## Distinctions, prizes and grants

A distinction for the MPhil shall require at least 70% in the dissertation and at least 70% in the final aggregated mark for the course.

For further information seek advice from the Head of Department.

## Travel Bursaries

Information on travel bursaries can be requested from the M.Phil. Co-ordinator.

## Transcripts

If you need a copy of your transcript, please email [pghishum@tcd.ie](mailto:pghishum@tcd.ie) with your student number, full course title, year of graduation and whether you need a paper or electronic copy. Please allow 3 weeks to generate this transcript and note that we are unable to courier transcripts so please allow enough time for the transcript to reach its destination by ordinary post.

## Important dates

11-15.9.17	Postgraduate Orientation <a href="http://www.tcd.ie/orientation">www.tcd.ie/orientation</a>
18-22.9.17	Freshers' Week / General Orientation
21.9.17	School Postgraduate Welcome Reception Classics Seminar Room, 5pm
Monday 25.9.17	Michaelmas Term (Semester 1) teaching begins
6-10.11.17	Reading Week
Friday 15.12.17	Michaelmas Term (Semester 1) teaching ends
Monday 15.1.18	Hilary Term (Semester 2) teaching begins
26.2-2.3.18	Reading Week
Friday 6.4.18	Hilary Term (Semester 2) teaching ends
29.6.18	End of statutory term
Friday 17.8.18	Last day to submit written work to dissertation supervisors
Friday 31.8.18	Submission of dissertation
<b>Note that College is closed on the following dates 2017–18:</b>	
30.10.17	Public Holiday
22.12.17– 1.1.18	Christmas Period
19.3.18	St Patrick's Day
30.3.18	Good Friday
2.4.18	Easter Monday
7.5.18	Public Holiday
4.6.18	Public Holiday

## College Postgraduate Services

Service	Website	Email/Phone
Department of History	<a href="http://www.tcd.ie/history">www.tcd.ie/history</a>	<a href="mailto:histhum@tcd.ie">histhum@tcd.ie</a> +353 1 896 1020
School of Histories and Humanities	<a href="http://www.histories-humanities.tcd.ie/">http://www.histories-humanities.tcd.ie/</a>	<a href="mailto:pghishum@tcd.ie">pghishum@tcd.ie</a> +353 1 896 1791
Accommodation Advisory Service	<a href="https://www.tcdsu.org/accommodation">https://www.tcdsu.org/accommodation</a>	
Alumni Office	<a href="http://www.tcd.ie/alumni">www.tcd.ie/alumni</a>	
Careers Advisory Service	<a href="http://www.tcd.ie/careers/">http://www.tcd.ie/careers/</a>	+353 1 896 1721/1705
Chaplaincy, House 27	<a href="http://www.tcd.ie/Chaplaincy/">http://www.tcd.ie/Chaplaincy/</a>	+353 1 896 1402/1901/1260
Clubs & Societies	<a href="http://www.tcd.ie/students/clubs-societies/">http://www.tcd.ie/students/clubs-societies/</a>	
College Health Centre, House 47	<a href="http://www.tcd.ie/collegehealth/">http://www.tcd.ie/collegehealth/</a>	+353 1 896 1591/1556
Counselling Service	<a href="http://www.tcd.ie/student_counselling">www.tcd.ie/student_counselling</a>	
Day Nursery, House 49	<a href="http://www.tcd.ie/about/services/daynursery/">http://www.tcd.ie/about/services/daynursery/</a>	+353 1 896 1938/2277
English for Academic Purposes	<a href="http://www.tcd.ie/slscs/english/index.php">www.tcd.ie/slscs/english/index.php</a>	<a href="mailto:clcsinfo@tcd.ie">clcsinfo@tcd.ie</a>
Graduate Students' Union	<a href="http://tcdgsu.ie/">http://tcdgsu.ie/</a>	
Graduate Studies Office	<a href="https://www.tcd.ie/Graduate_Studies/">https://www.tcd.ie/Graduate_Studies/</a>	+353 1 896 2722
IT Services, Áras an Phiarsaigh	<a href="http://www.tcd.ie/itservices/">http://www.tcd.ie/itservices/</a>	+353 1 896 2000
IT Training Courses	<a href="http://www.tcd.ie/itservices/training/index.php">http://www.tcd.ie/itservices/training/index.php</a>	
Mature Students Office, Room M36, Goldsmith Hall	<a href="http://www.tcd.ie/maturestudents/index.php">http://www.tcd.ie/maturestudents/index.php</a>	+353 1 896 1386
Orientation	<a href="http://www.tcd.ie/orientation/">http://www.tcd.ie/orientation/</a>	
Postgraduate Advisory Service, House 27	<a href="http://www.tcd.ie/Senior_Tutor/postgraduate">www.tcd.ie/Senior_Tutor/postgraduate</a>	<a href="mailto:pgsupp@tcd.ie">pgsupp@tcd.ie</a>
Student Counselling Service, 7-9 South Leinster Street	<a href="http://www.tcd.ie/Student_Counselling/">http://www.tcd.ie/Student_Counselling/</a>	+353 1 896 1407
Student Learning Development	<a href="https://www.tcd.ie/Student_Counselling/student-learning/">https://www.tcd.ie/Student_Counselling/student-learning/</a>	
TCD Sports Centre	<a href="http://www.tcd.ie/Sport/">http://www.tcd.ie/Sport/</a>	



## Appendices

### Appendix 1 – M.Phil. coursework submission sheet



Coláiste na Tríonóide, Baile Átha Cliath  
Trinity College Dublin  
Ollscoil Átha Cliath | The University of Dublin

Scoil na Staire agus na nDaonnachtaí  
School of Histories and Humanities

### M.Phil. Coursework Submission Form

Student name: \_\_\_\_\_

Student number: \_\_\_\_\_

M.Phil. programme: \_\_\_\_\_

Module code: \_\_\_\_\_

Module title: \_\_\_\_\_

Module co-ordinator: \_\_\_\_\_

Assignment/essay title: \_\_\_\_\_

I have read and I understand the plagiarism provisions in the General Regulations of the University Calendar for the current year - <http://www.tcd.ie/calendar>.

I have also completed the 'Ready, Steady, Write' online tutorial on avoiding plagiarism - <http://tcd-ie.libguides.com/plagiarism/ready-steady-write>.

I declare that the assignment being submitted represents my own work and has not been taken from the work of others save where appropriately referenced in the body of the assignment.

I have submitted an electronic copy to [pghishum@tcd.ie](mailto:pghishum@tcd.ie).

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Scoil na Staire agus na nDaonnachtaí  
Stair / Na Clasaicí / Stair na hEalaíne agus na  
hAiltireachta / Léann na n-Inscní agus na mBan

Scoil na Staire agus na nDaonnachtaí  
Coláiste na Tríonóide Baile Átha Cliath,  
Ollscoil Átha Cliath,  
Baile Átha Cliath 2,  
Éire

School of Histories and Humanities  
History / Classics / History of Art and  
Architecture / Gender and Women's Studies

School of Histories and Humanities  
Trinity College Dublin,  
the University of Dublin,  
Dublin 2,  
Ireland

T: +353 1 896 2625  
[www.histories-humanities.tcd.ie](http://www.histories-humanities.tcd.ie)

## Appendix 2 – Module choice form for full-time students

Name: \_\_\_\_\_

MICHAELMAS TERM (September - December)		HILARY TERM (January - April)	
<b>SECTION A: COMPULSORY MODULES</b>			
HI7170 Medieval Sources (5 ECTS) Provisionally scheduled Thursday 4-5	✓ 5	HI7107 Palaeography (10 ECTS) Provisionally scheduled Friday 9.30/10-12	✓ 10
HI7171 Medieval History Research Seminar (5 ECTS) Runs for whole year, Thursday 5.15-6.45pm Credits count for 1 term only	✓ 5	HI7138 Approaches to Historical Research: Dissertation Preparation (5 ECTS) Timetabling arrangements dependent on numbers	✓ 5
<b>SECTION B: SKILL MODULES</b> You must select at least <b>15 ECTS</b> from this section		<b>Please list your preferences for each term, starting with 1= first choice, 2=second choice, etc.</b>	
CL7071 PG Elementary Latin (10 ECTS) 3 x 1hr classes per week		CL7072 PG Reading Latin (5 ECTS) 2 x 1hr classes per week <b>Must have previous knowledge of Latin or CL7071</b>	
FR7051 Old French (10 ECTS) 1 x 2hr class per week		CL7073 PG Latin Language (5 ECTS) 2 x 1hr classes per week <b>Must have previous knowledge of Latin or CL7072</b>	
FR7071 Old English (10 ECTS) 2 x 1hr class per week			
WS7050 Gender Theories (10 ECTS) 2hrs per week for 11 weeks May <b>not</b> be taken if selected in Section C		HI7157 Field Trip (5 ECTS) 3 days in Cologne in January 2018	
<b>SECTION C: SPECIAL SUBJECTS</b> You must select at least <b>20 ECTS</b> from this section, including <b>10 ECTS in Michaelmas &amp; 10 ECTS in Hilary</b>		<b>Please list your preferences for each term, starting with 1= first choice, 2=second choice, etc.</b>	
HA7027 Medieval Manuscripts (10 ECTS) 2hrs per week for 11 weeks		FR7149 Arthurian Heroes & The Making of History (10 ECTS) 2hrs per week for 11 weeks	
HI7166 The First Crusade (10 ECTS) 2hrs per week for 11 weeks		HI7165 The Golden Age: Ireland and Europe in the Seventh Century (10 ECTS) 2hrs per week for 11 weeks	
WS7050 Gender Theories (10 ECTS) 2hrs per week for 11 weeks May <b>not</b> be taken if selected in Section B		WS7057 Medieval Sexualities and the Body (10 ECTS) 2hrs per week for 11 weeks	
<b>ECTS CREDIT TOTAL</b> <b>(Must equal 30 ECTS per term)</b>	<b>30</b>		<b>30</b>

## Appendix 3 – Module choice form for part-time students

Name: \_\_\_\_\_

MICHAELMAS TERM (September - December)		HILARY TERM (January - April)	
<b>SECTION A: COMPULSORY MODULES</b>			
HI7170 Medieval Sources (5 ECTS) Provisionally scheduled Thursday 4-5	✓ 5		
HI7171 Medieval History Research Seminar (5 ECTS) Runs for whole year, Thursday 5.15-6.45pm Credits count for 1 term only	✓ 5		
<b>SECTION B: SKILL MODULES</b> You must select at least <b>10 ECTS</b> in Michaelmas Term		<b>Please list your preferences <u>for each term</u>, starting with 1= first choice, 2=second choice, etc.</b>	
CL7071 PG Elementary Latin (10 ECTS) 3 x 1hr classes per week			
FR7051 Old French (10 ECTS) 1 x 2hr class per week			
FR7071 Old English (10 ECTS) 2 x 1hr class per week			
WS7050 Gender Theories (10 ECTS) 2hrs per week for 11 weeks May <b>not</b> be taken if selected in Section C			
<b>SECTION C: SPECIAL SUBJECTS</b> You must select at least <b>10 ECTS</b> in Hilary Term		<b>Please list your preferences <u>for each term</u>, starting with 1= first choice, 2=second choice, etc.</b>	
		CL7020 The Eternal City: the archaeology of the city of Rome (10 ECTS) 2hrs per week for 11 weeks	
		FR7149 Arthurian Heroes & The Making of History (10 ECTS) 2hrs per week for 11 weeks	
		HI7165 The Golden Age: Ireland and Europe in the Seventh Century (10 ECTS) 2hrs per week for 11 weeks	
		WS7057 Medieval Sexualities and the Body (10 ECTS) 2hrs per week for 11 weeks	
<b>ECTS CREDIT TOTAL</b> (Must equal <b>20 ECTS</b> per term)	<b>20</b>		<b>20</b>