

**Trinity College
The University of Dublin**

School of Histories and Humanities

Extramural course booklet Spring 2014



JANUARY 2014

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HOW TO APPLY

Pay Online: Pay by laser/credit card at:

www.histories-humanities.tcd.ie/extramural

Pay by phone: 01 896 8589

POSTAL APPLICATIONS:

Please send applications by Monday 16th December 2013.

Please **make cheques/money orders payable to Trinity College number 1 account**

Post to:

**Dr Patricia Stapleton
Extramural Administrator
School of Histories and Humanities
Room 3141 Arts Building, Trinity College
Dublin 2.**

In person:

Applications may be made in person Monday to Friday **between 2.30 and 4.30 pm on 10th, 11th or 12th December 2013 or by appointment**

*A Concession rate is available to full time students or people whose **primary source of income** is Social Welfare pension, jobseekers allowance, health board or a government employment scheme or other Social Welfare payment.

TERM DATES

Hilary Term 2013-14:

Term starts: Monday 13th January 2014

Reading week (no lectures) 24 Feb – 28 Feb 2014

Teaching term ends: Friday 4th April 2014.

LECTURES

Unless otherwise stated, all extramural courses are lecture-only and do not have any follow up seminars.

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

When lectures fall on bank holidays or when undergraduate examinations take place during a scheduled lecture, subject matter is generally integrated into other lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.

CLASSICS

COURSES CONTINUING IN HILARY TERM

SC01 GREEK AND ROMAN ART AND ARCHITECTURE

Lectures per week: 2
Time and venue: LECTURE 1: Thursdays 10 – 11 am **Venue:** Emmet Theatre*
*Please NOTE CHANGE OF VENUE FROM MICHAELMAS TERM
LECTURE 2: Thursdays 12 – 1 pm **Venue:** Emmet Theatre
Start date: Thursday 16 January 2014
Duration: One week break (24 February - 28 February 2014)
Fee: €165 for the term **Concession:** €85 term
Lecturer: Dr Hazel Dodge
Course details: This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

SC02 GREEK AND ROMAN HISTORY

Lectures per week: 2
Time and venue: LECTURE 1: Tuesdays 9 – 10 am **Venue:** Synge Theatre
LECTURE 2: Tuesdays 4 - 5 pm **Venue:** Synge Theatre*
*Please NOTE CHANGE OF VENUE FROM MICHAELMAS TERM
Start date: Tuesday 14 January 2014
Duration: One week break (24 February - 28 February 2014)
Fee: €165 for the term **Concession:** €75
Lecturer: Dr Shane Wallace
Course details: This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

SC03 GREEK AND ROMAN MYTHOLOGY AND RELIGION

Lectures per week: 1
Time and venue: Tuesdays 12 – 1 pm **Venue:** Davis Theatre
Start date: Tuesday 24 September 2012/Tuesday 14 January 2014.
Duration: One week break (24 February - 28 February 2014)
Fee: €85 for the term **Concession:** €45

Lecturer: Dr Christine Morris, Dr Suzanne O'Neill

Course details: What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.

HISTORY OF ART

COURSES CONTINUING IN HILARY TERM

SA01 PAINTING AND SCULPTURE IN THE ITALIAN RENAISSANCE

Lectures per week: 1

Time and venue: Fridays 2 – 3 pm **Venue:** Emmet Theatre

Start date: Friday 17 January 2014

Duration: One week break (24 February - 28 February 2014)

Fee: €85 for the term **Concession:** €45 term

Lecturer: Dr Angela Griffith

Course details: This lecture-only course is devoted to Italian art and architecture between 1300 and 1600. It traces the development of painting and sculpture through an investigation of specific themes, such as the altarpiece, the emergence of portraiture and the presentation of myth. Questions relating to patronage, technique, genres and styles figure prominently.

SA02 MODERNISM AND POST MODERNISM

Lectures per week: 1

Time and venue: Tuesdays 12 – 1 pm **Venue:** Emmet Theatre

Start date: Tuesday 24 September 2013/Tuesday 14 January 2014

Duration: One week break (24 February - 28 February 2014)

Fee: €85 for the term **Concession:** €45

Lecturers: Dr Yvonne Scott

Course details: The focus of this lecture-only module is the emergence and development of Modernism to around 1970, and its legacy in Post-modern and contemporary art to the present day. It will explore the expanding range of materials and their applications ranging from traditional painting and sculpture to video and installation, considered in the context of the various movements, such as Cubism, Surrealism, Minimalism, Neo-Expressionism and others but also in terms of relevant issues and themes which are not confined to specific movements. While the course is predominantly concerned with developments in Europe and North America, it will also respond to the changing perception of art, from a relatively insular Western view to a more global approach embracing the art of other continents.

SA03 IRISH ART IN ITS CONTEXTS

Lectures per week:	1
Time and venue:	Mondays 6 – 7 pm Venue: TBC
Start date:	Monday 13 January 2014
Duration:	One week break (24 February - 28 February 2014)
Fee:	€85 per term Concession: €45
Duration:	One week break (24 February - 28 February 2014)
Lecturer:	Academic staff from Trinity College, Dublin together with guest lecturers from institutions such as UCD, NCAD, the Chester Beatty Library and the National Gallery of Ireland.

Course details: For more than two thousand years, Irish artists have been contributing to visual expression. This course presents a survey of some of the key developments in Irish art from the pre-Christian period to the present. The understanding of major artworks and structures depends on an appreciation of the factors that led to their creation in the first place, their role in society, and that ultimately influenced key considerations of form and content. In addition to considering the various transformations and revivals over time, this module will address as appropriate such issues as the education of artists, the influence of travel, forums for display, studio practice, and conventions of representation. Each week, experts from within and beyond Trinity College, will focus on a particular period and form of expression – including metalwork, manuscripts, sculpture, architecture, painting, printmaking – looking at the work of the master-craftsmen and experimental artists who created them.

HISTORY OF ART

HILARY TERM ONLY (Spring 2013)

SA09 AN INTRODUCTION TO EUROPEAN PAINTING AND SCULPTURE II

Lectures per week:	2
Time and venue:	Mondays 5 pm – 6 pm. Venue: Emmet Theatre Thursdays 5 pm – 6 pm. Venue: Emmet Theatre
Start date:	Monday 13 January 2014
Duration:	1 twelve week term with a one week break (24 February – 28 February 2014)
Fee:	€150 Concession: €75
Lecturers:	Dr Philip McEvansoneya, Dr Christine Casey, Dr Yvonne Scott
Course details:	This lecture-only course offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

SA10 AN INTRODUCTION TO EUROPEAN ARCHITECTURE II

Lectures per week: 1
Time and venue: Tuesdays 5 pm – 6 pm. **Venue:** Emmet Theatre
Start date: Tuesday 15 January 2013
Duration: 1 twelve week term with a one week break (24 February - 28 February 2014)
Fee: €75 **Concession:** €45
Lecturers: Dr Philip McEvansoneya, Dr Christine Casey, Dr Yvonne Scott
Course details: This lecture-only course offers a survey of Western architecture from c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects. These works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

SA11 ARCHITECTURE IN THE 19TH AND 20TH CENTURIES

Lectures per week: 2
Time and venue: Mondays 1 - 2 pm **Venue:** Emmet Theatre
Fridays 11 – 12 noon. **Venue:** Emmet Theatre
Start date: Monday 13 January 2014
Duration: **HILARY TERM ONLY**
1 twelve-week term with a one week break (24 February – 28 February 2014)
Fee: €150 **Concession:** €75
Lecturer: Dr Christine Casey
Course details: This lecture-only course offers an overview of architecture in the modern period and examines the theoretical principles of modernism and post-modernism. Traditionally this period is represented as a radical departure from the past. Students will be encouraged to analyse this assessment and to consider continuities in the design and making of buildings. Emphasis will also be placed on typology and materials and site visits to Dublin buildings will form an integral part of the course.

SA12 THE ARTS OF JAPAN

Lectures per week: 1
Time: Wednesdays 6 – 7 pm. **Venue:** Emmet Theatre
Start date: Wednesday 16 January 2014
*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****
Duration: 1 twelve-week term with a one week break (24 February - 28 February 2014)
Fee: €75 **Concession:** €45
Lecturer: Ms Ruth Starr
Course details: This lecture-only course will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the

rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

SA13 MAKING AND MEANING IN IRISH ART II

There will be a limited number of places for this course

Lectures per week: 1
Time and venue: **Hilary term:** Tuesdays 1 -2 pm **Venue:** Davis Theatre
Start date: Tuesday 14 January 2014
Duration: 1 twelve-week terms with a one week break (24 February - 28 February 2014)
Start date: Tuesday 14 January 2014
Fee: €75 **Concession:** €45
Lecturer: Dr Angela Griffith
Course details: The module 'Making and Meaning in Irish Art II' focuses on the development of Irish visual culture from the nineteenth century to contemporary practises. The course is designed as an introduction to Irish visual culture dating from the late 19thC to the end of the present. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

HISTORY

HILARY TERM ONLY

SH04 IRELAND AND THE UNION

Lectures per week: 2
Time: LECTURE 1: Tuesdays 9 – 10 am **Venue:** Emmet Theatre
 LECTURE 2: Wednesdays 12 – 1 pm **Venue:** Davis Theatre
Start date: Tuesday 14 January 2014
Duration: 1 twelve-week term with a one week break (24 February - 28 February 2014)
Fee: €150 **Concession:** €75
Lecturers: Professor David Fitzpatrick; Academic staff from the Department of History
Course details: The module covers political, religious, social, and economic themes in the history of Ireland from the Act of Union to the early twentieth century, including the conduct of Irish government under the Union, Irish involvement in the Empire, the development of nationalism and unionism, the conflicts over Repeal and Home Rule, the increasing polarisation of Catholics and Protestants, the origins and impact of the Great Famine, post-Famine 'modernisation', the importance of emigration and Irish settlement abroad, and the political crises of the early twentieth century culminating in the revolution of 1916–21. Attention is given to the imprint of religion, social class, and gender on Irish politics and, more generally, on Irish life. The aim of the course is to help students develop a broader

understanding of modern Irish history, a critical approach towards historical scholarship, and the ability to interpret primary sources.

SH05 AMERICAN HISTORY: A SURVEY

Lectures per week:	2	
Time and venue:	LECTURE 1: Mondays 12 – 1 pm	Venue: Synge Theatre
	LECTURE 2: Fridays 2 – 3 pm	Venue: Davis Theatre
Start date:	Monday 13 January 2014	
Duration:	1 twelve-week term with a one week break (24 February - 28 February 2014)	
Fee:	€150	Concession: €75
Lecturers:	Professor Ciarán Brady, Dr Dan Geary	

Course details: An introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present, this lecture-only module places emphasis on the territorial expansion of the English colonies and the political and cultural developments which accompanied that process; the establishment of American independence; the writing of the U.S. constitution; slavery; the origins of the civil war; industrialization, urbanisation and the problems of a multi-ethnic society. The evolution of American society as a multi-ethnic community with substantial and increasing divergences in wealth and income is traced. Changes in American popular culture are considered. The emergence of the US as a world power, and America's foreign policy and relations with the rest of the world is also given prominence.

SH06 CATAclysm AND RENEWAL: HISTORY OF CONTINENTAL EUROPE 1914 TO THE PRESENT

Lectures per week:	2	
Time:	LECTURE 1: Mondays 4 – 5 pm	Venue: Davis Theatre
	LECTURE 2: Tuesdays 2 – 3 pm	Venue: Davis Theatre
Start date:	Monday 13 January 2014	
Duration:	1 twelve-week terms with a one week break (24 February - 28 February 2014)	
Fee:	€150	Concession: €75
Lecturers:	Professor John Horne; Professor Alan Kramer	

Course details: This lecture-only module encompasses some of the most dramatic events in European and world history: the rise of fascism and communism, the Second World War, the Holocaust. It explains how democracy and European civilization, almost entirely defeated and destroyed, made an extraordinary recovery in the period since 1945. The module provides an overall view of the history of modern Europe since the later 19th century and the foundations of contemporary Europe.

EVENING COURSE

HILARY TERM (Spring 2014)

SO02 DUBLIN AND WAR

Lectures per week: 1

Time: Mondays 7 pm – 8 pm. **Venue:** Jonathon Swift Theatre

Start date: Monday 27 January 2014

Duration: Eight lectures with a one week break (24 Feb – 28 February 2014)

Fee: €90 **Concession:** €45

Concession: (For full time students or people whose primary source of income is social welfare, health board or a government-sponsored employment scheme)

Lecturer: Staff from the School of Histories and Humanities

Course details: This series of eight lectures will re-visit the history of Dublin, this time focusing on the city and war. Lecturers, all experts in their fields, will look at what happened in Dublin leading up to, during and after various wars or tumultuous events which may include the Viking attacks of the ninth century, the Anglo-Norman invasion in the twelfth century, the rebellion of 1641, the Cromwellian conquest, the 1798 rebellion, the Napoleonic Wars, World War I, and World War II. The lectures will examine the impact of these major national and international wars on the social, political and economic life in Dublin. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.